

SIDE B--TAPE #5

BG So there were no weapons.

KF (Asking something about the Range Rovers, can't understand).

0100

BG How far they could go without....

KF Yes.

BG I don't know that. I think Jay's probably the person you should ask.

KF Do you remember any of the conversation on this trip, any discussions, jokes, frightened moments?

BG We're out on the road now?

KF Yes, on the road.

BG The first part of the trip is getting out of Tehran, so what we're talking about there is, whether, are they sleeping in this morning, or are they going to be out on the road block, or are they having their tea. The city is fairly quiet and deserted. Is mostly, light banter, we'd get outside of Tehran, we're driving in like a valley, with mountains on the left and right, and they are snow covered, we're getting into some absolutely spectacular scenery. The Colonel is talking about whether there will be snow on the road, he and Jay had made a scouting recon trip a week or two weeks prior to that, and there had been snow on the road. He's talking about whether the conditions will be the same or different, whether there will be road blocks on the road. Keane Taylor's got a little instamatic pocket camera, I remember he turns around and takes some pictures of the Range Rover behind us and some pictures of scenery.

KF Let me make, in the first jeep, there is the Colonel, Jay, Keane...

Rashid

BG No, the Colonel, [REDACTED], Keane and I.

KF So in number two..

BG Paul...

KF There has to be Jay, Paul...

BG Bill Gayden.

KF Keane turned around and took a picture of the jeep behind?

BG Right.

KF How confident did you feel at this point?

BG We were out of the city, and I think by now we have stopped at the first road block. It's proved to be a fairly casual affair. They've asked a couple of questions, [REDACTED] Rashid fairly easily talked them into thinking we were some reporters, we are going to Tabriz to write stories about the war up there. They buy it fairly quickly, kind of look in the jeeps, don't see any machine guns, wave us through, we go up the road, we stop at this gas station, and I was fairly antsy sitting at that gas station, we were out walking around the trucks, and everybody is paying attention to us, because we are foreigners.

KF Why did you stop?

BG To get gas for the Range Rovers.

KF But I thought you had filled up at the apartment.

BG We had put gas in them. The Range Rovers were sitting on an incline when we gassed them up from the 50 gallon drums, so probably we were not able to physically fill the tank. We got as much gas as we could into them, but they were not full. This was also...this was a gas station, a good chance to stop, get them all filled up while it was still early in the morning, and maybe that would have given us enough to get so many miles up the road. Anyway, the decision was made, we'll stop at the gas station here, and fill up the cars with gas. And although we get a lot of curiosity, nobody gives us a hard time. We're back on the road, and now we're really out in the countryside, we're out in the mountains, and the country, and in my mind, I was one of the ones that thought, the tough part will be getting out of the city, because the city will be better organized, there would be more road blocks, they are more aware of what's going on, they are more involved in this revolutionary overthrow. If we get out in hinderlands, the farmers could care less about, you know, what's going on, they are not involved in it, the word isn't out, it's harder for them to communicate. We'll be an oddity, no big deal.

KF And you were wrong.

BG Well, right and wrong. We got out of... could have been that way, until we got to Mahabad and Razia, ^[Rezaiyeh] which were really not small towns anymore, they were, to some extent, back in the city environment.

KF When the magic marker message on the wind screen was washed off, ~~when did~~ ^{Rashid} [redacted] write it on again?
why didn't

BG Well, we didn't have the magic marker.

KF I thought that might be it. Ross and I couldn't figure that out yesterday, and I had that thought this morning, you didn't have a magic marker. That was one thing the Colonel left out.

BG Well is was kind of...well, the Iranians, by culture are kind of slap stick, doing a job 100% is not their nature, so to write a message, of say, passage in magic market on windshield was really typical Iranian. If you'd ever tell an Iranian that story he'd believe it in a minute.

KF Now we come to Marahbad. You've stopped at a road block, you don't seem to be getting anywhere. Everyone is armed. They put armed guards in each car and they told you to drive downtown. How far?

BG Half a mile.

KF What was the building like where you stopped?

BG It was a low one story building on a street with a row of shops and stores on both sides. But this is like, I believe this is a police stations, where we stopped, and they went inside.

KF Was the building made of concrete?

BG Yes, stone and brick, that type of thing.

KF Describe the village chief who appeared to be in charge.

BG First, from the...from this police station, they get back in the cars, and we go driving off down into the downtown area, around a little traffic circle, and we go out another main avenue to a hospital. And we are out there for about five minutes. What they've done, there is someone out at the hospital who speaks English, and they've gone out to pick him up to get him along with us. Then we come back into town, we're taken to a building, kind of up a little back alley. We didn't know whether they were taking us down the alley to shoot us, or what was going to happen in this alley. But we go up the alley, you pull up right in front of a little building which looks like kind of a rubble, looks like rubble rather than a very nice looking building.

BG But you go in the door, and inside the door it's like a very nice
 cont. home, or a very nice apartment, or very nice office. I think it was a
 home. There are beautiful oriental carpets all over the floor, one of
 the first things we do, or we're told, if we are smart we'll take our
 shoes off. You don't walk on the carpets with your shoes. Whether we
 took our coats off or not I don't remember, but we did take our shoes
 off. Were kind of shepherded into a big living room area, it's a big
 room, and there are some chairs around the edge of the room, but
 most of the room is just flat empty space with these carpets. And we
 sit down. We are in a circle with our group as half of the circle, with
 three or four or five people that appear to be in charge sitting at the
 head of the head of the circle. And this chief, if I had to conger him
 up, he would be sitting there, he would have on a blue jacket, dark
 blue jacket, maybe a light tan sweater underneath with a shirt,
 maybe a tie, maybe not a tie.

KF Western type clothes?

BG More European than Western. More European than American, anyway.
 So, he's better dressed than the rest of the lot. Appears to be a
 professional man, maybe a lawyer, maybe a doctor, maybe an
 importer, somebody that's been around that has some savvy,
 somebody that's respected and looked up to, maybe 50 years old.
 Maybe younger, but I'll say about that. There's this other fellow
 sitting next to him that they picked up at the hospital that speaks
 English. And the rest of them just seem to be townspeople there.

KF Okay. Let's move on. The guards at this meal, and then I guess the
 Americans paid. You say they must have guessed we were going to
 pay the bill. I guess you did pay the bill in the end.

BG I'm going to say the person to ask is Bill Gayden. We did some joking, and light discussion, on should we pay, should they pay. We didn't want to offend them. If we were their guests, and we certainly were to a certain extent, it was improper for us to offer to pay, or to pay, then we certainly didn't want to do that, but I think we wanted to offer to pay, you know, just like you would entertain a client, we wanted them to enjoy the meal and be as kind toward us as possible. Gayden is your best source on whether we actually did pay. I'm sure we...

Kenne paid.

KF That night you were taken to a two story villa. Where was that, just out of town?

BG It was like in the outskirts of town, or in the parameter of the town. It was a large campus like campus, with a lot of....buildings that were like dormatories at a college. Supposedly, although it was dark and you couldn't see all this, I got the feeling this was the sight of a dam, or an electrical project, or irrigation, what have you, and there was a beautiful little river winding through the town. We are up kind of in the elevated part of the city, and you can look down on all the lights glimmering in the dark.

KF Pretty big town though?

BG It's a pretty good size town. This building that they take us to is like a, what would be an expensive two story, contemporary style office building or home, with like white granite cut fairly ornate looking, fairly modern, fairly new looking. It's a two story and we come in and we go upstairs, and there is this Shah's Suite. The Shah and Shah of Banoo' Suite, and it's several rooms and a fairly nice bath, books, sitting area, what have you. And then in the hallway there are like either six or seven rooms with two single beds in each room, and a bath in each room. It was like the Shah had always travelled with 12 imperial guards and there was room for twelve or 13 of them, and room for he and the Shah of Banoo. And they kind of

[Rezaiyeh]

KF In Razia, you managed the convince the civilian official not to send you back to Tehran. Instead arrange for us to be taken back downtown, to stay in a hotel un armed guard, while Rasia would return and arrange for us to proceed to the border. Rasia would return where?

BG Back to this religious school where these official were.

[Rezaiyeh]

KF Okay. I thought it meant Rasia had to come back to Tehran. Now then, now there is this character who tries to antagonize you. One of the guards, this is at the hotel. What did he look like?

BG He's about 5'6", 5'7", but very muscular, young, probably in his early to middle 20's, black hair, eyes like a snake, just, you know, born trouble maker. Just sitting there in the room, and he starts, you know, he'd say things like, Carter no good, American Army no good, Americans no good, what do you think? Just a real rabble rouser.

KF How did you feel? Did you just ignore him, did you get worried?

BG Well, you couldn't ignore him totally, it was a small room and he's in the middle of it shouting.

KF Did you say, yes, Carter no good?

BG No, it wasn't, it was a rhetorical question, he wasn't, no response was really necessary. The first opportunity we had, like where he would then maybe walk out of the room, the Colonel was quick to advise everybody in the room, this guy is real potential trouble, don't anybody egg him on, don't anybody make a smart comment, you know, just stay low key, appear sleepy, don't give this guy any excuse to pull the trigger.

KF Did he go out and come back in a few times?

BG Yes, he'd come and go.

KF Okay, there is a long section here where you must have given me all the details I could possibly want. Okay. Getting out of Razia. I'm not clear about the side street and the road block, and how the side street avoided the road block, but it was still in sight. You want to draw that? Is that the simplest way to handle that one?

BG No, I think I can probably tell it to you as well as I can draw it....We've got the sign, we put the pictures of Khomeini on the Range Rovers, we're driving down the street, and I think we assumed that Rasia knew the way to get around the road block. But as we are driving down the street there is a taxi cab driving toward us, and he kind of gears out and waves us down and the taxi driver stops and he talks to him for a while. The taxi driver has got a fare in his cab, and he drives off and Rashid pulls over to the curb, and we asked him what's going on, and he said, I've asked this cab driver to come back after he drops his fare and show me how to go through the back streets to get up to Route 32, or whatever, I think he knew the name of the street, and what have you, wasn't sure exactly how to get on that side street that would come around it. So the cab driver came back and then he starting leading us down streets. We'd go down side streets, what have you, winding our way around through the town. We'd never been there before, so we don't have the slightest idea where we're going, but Rashid and the cabbie evidently do. We get close to where the street we are on will lead up to where the road block is, but now we want to get rid of the cab driver, so Rashid pulls us into a gas station, and the cab driver stops and gets out, and Rashid said that's good enough I know where we are now, thanks a lot, and the cab driver tries to up the annie for his help, and Rashid gives into him and gives him 200 Riyals instead of 100 Riyals. And we all said, why didn't you give him more than that, and he said I didn't want to make him suspicious. Too much money,

BG cont. too much interest. So we go, it's like you drive to the end of the street and there is a long hill that goes up, and we started up the hill, and it's like the road block is just to the left of where this hill will intersect with the street at the top of the hill. It's like they built the road block to stop all the cars coming up the main street, coming perpendicular to the street we are on. So we'll be coming in kind of just behind the road block, and there in effect is a big bonfire that they've got burning in the intersection, but we're kind of coming up behind them, but just off to their side. And we come up and take that right turn on the, you know, on the road out of town.

KF I see.

BG And they are maybe 25 yards away and don't have time to

KF Did you take that corner fast?

BG Yes, pretty fast. He got up near the corner and he sped up and cut and it was running all the way.

KF Now you come, it's night, you are driving through the mountains, you come to another road block, but it doesn't look a very serious road block. You are tempted to belt through it. But you don't do that. Now, was there any discussion. Who made the decision?

BG Well, we had been coming toward this road block for some time, and this was the one that had been described as this is the one that will be the tough one to get through...maybe the tough one to get through..maybe they'll have gone to bed. But maybe the tough one, but I've taken care of everything, but I think I've taken care of everything this afternoon.

Rashid

KF [redacted] said that?

Rashid

BG [redacted] said that. So we are all kind of driving along in anticipation, and none of us had been to the border, except Rasia, so we don't really know exactly how much further we have to go, but he says we are getting pretty close now. It's really, it's out like in the middle of farmland. You know, nothing but pumpkin patches on either side, mountains, it's dark, and there are no street lights, you know, we are really out in the middle of the boon docks. And it's just narrow, like a two lane country road winding through the countryside. And we have talked about, should we stop, and if we stop, the story will be, the story is normal, what have you. But as we drive up, there are just like two people kind of hazily over in the dark, over on the right hand side. And it seems like there is a little fire there where they are kind of staying warm over by the building, but it's not clear it's a road block, they are a little bit off the road standing beside the building.

KF There is no obstruction on the road itself?

BG No, there is no obstruction in the road. And there is some quick conversation in the car between the Colonel, [redacted], and Keane, what have you. Should we stop, should be go, stop...
Rashid

KF Who is driving?

BG [redacted] was driving, because he knew the road. And it was like the decision just all of a sudden evolved, let's pull over. And these fellows in the meantime have kind of turned around, they are kind of waving their arm to slow down. But it's no big scene, we could have just as easily...it would have appeared like he could have just as easily stepped on the gas and been on by them. It was dark, they weren't holding rifles that they were ready to shoot if they had a gun, maybe it was just slung over their back. It would have taken them some time to fire, and who knows, they were probably half frozen and half asleep. Anyway, we are out there in the dark where you couldn't see very well. But we stopped.

KF You were questioned a lot. When was it that you learned about the ambush? Was it when you eventually drove by?

BG Well, yes. They took us away to the farm house, interrogation, they bring us back to this spot. They get out of jeeps...they get out of the Range Rovers, we are allowed to continue, and as we drive up the road, then the headlights...we're going very slow, you know, we are just starting out. As we get the bridge, some 50 meters, what have you. See, at the bridge its a ravine on either side, and strung across that bridge is this cable, which they opened for us. And we drive on, then we see more men up the road. But this is after we've gone through the hard stop, the interrogation and everything. And that's where all the...there were two people, and then in just a very short period of time there were people just pouring in like they've been out standing out there in the hay field, or something. You know, there can't be that many people up at this time of the night, where did they all come from type thing. Well, they've all been stationed up, you know, along the road.

KF At that road block, how long did it take you to convince these people that you were innocent?

BG A long time. Anywhere from one to two hours. A very tense situation where, you know, every second is, perhaps the last. That was a long, you know, where you can be under tremendous danger for a short period of time, it can seem like a long period of time, well, this was tremendous danger for a fairly long period of time. They are never in a hurry, so there is no way you can ever push them into let's get this overwith quickly type thing.

KF The one last road block, had Rashid [redacted] not known about that?

BG I don't know whether he did or not, or whether he just considered it as inconsequential, and of no account. It was not a structured road block as such. It was, as we came down this hill toward the border area there was like a big service station over here on the left, and

BG we could see inside the building, it was lit up around there, sitting
 cont. around a fire three or four soldiers, or what have you. And we could
 have driven on by them before they could have ever gotten out of
 the building and fired at us. But it just didn't seem like the thing to
 do being that close to take that kind of a chance. They came
 scrambling out of the building, they knew that we could be by them
 in a minute, so they were really hustling to get down to the road.
 But as it turned out, further up the road, there was a truck and
 there was some other men that happened to be there, I don't think
 they were necessarily there for the road block. But, we could have
 gotten by the first group, and the second group probably would have
 stopped us. So this was not a well organized road block, its, they
 happened to be there type thing.

KF While we're sitting at the Turkish Border station...you say the
 Colonel is a edgy as a caged tiger. What exactly did he do to give
 you that impression, or say?

BG It's cold, and it's late at night, it, you know, now maybe two, three
 or four o'clock in the morning. Most of us are lying on the floor, or
 in the chair trying to get some sleep. You know, just wait for part of
 the rescue team to come pick us up. But he's not resting, he's wide
 awake, and he's talking to Jay, or he's talking to Keane, or he's
 talking to ██████████^{Rashid}, or he's talking to me. He's talking to the...there is
 someone there, a Turkish guard, there is someone else beside us,
 that speaks English, or some of these Turkish guards speak a little
 bit. And I'm not aware of all of the arrangements that may have taken
 place here at the Turkish Border. Obviously, our people have been
 to the border, and who knows what they've told them, what
 arrangements have been made, how much they are aware of who we
 are, what it's all about. But he's talking to them, like, you know,
 let's get on with it, why is it taking so long. He's just not gone off
 to take a nap he'...

KF Smoking a cigar?

BG Yes, he's smoking quite a bit. Everybody in the rescue team smoked quite a bit. I think it was probably because of the pressure of the situation. The Colonel smokes, you know, little nickle cigars. We kidded him once about why didn't he get some good cigars, and he said he loved them, but the quantity that he smoked them, you know, not even a millionaire could afford them. So he had acquired a taste for nickle cigars.

KF Now finally the rescue team arrives about 8:00 a.m. Just tell me about that moment. You must have seen a bus, somebody must have shouted, here they are, or....

BG You need to ask somebody with a little bit better memory than me. It seems like they drove up in a bus and perhaps a car. But I remember the bus. And this one fellow gets off, he's got this bottle of Chevis Regal.

KF You were in the building at this point. You could see through the window?

BG Yes, we were in the building. Perhaps somebody was outside, we had been waiting for them for quite some time so we are probably up by now, and just standing in the building, or perhaps outside when finally they come down the road.

KF The bus comes down the road.

BG Yes, it's like a tour bus.

KF Who get's out?

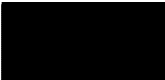
BG Well, first of all there are two people that I don't recognize. This is Dick Douglas and Jodene Knopp. There are some people that I do recognize, Pat Scully and some others. And there is...there must be, there are a Turks with them. We got some Turkish escorts that they've acquired somewhere. You know, I think there is a Turkish

BG bus driver, or somebody is driving a bus. So there may be...I just cont. kind of see 5, 6, 7 type people. Some of whom we know, some of whom we don't know. And it's been like every other part of the escape, the ups and the downs, we're out, we're saved. No we're not. We're at the hotel, we're save, no we're not. You know, we're at the border, we're saved, no we're not. Here's the bus, it's another up, you know, at last the bus is here, but it's, you know, we're still there. And after maybe a half hour of milling around and what have you, it becomes clear that it isn't just a matter of, okay, getting on the bus and let's go. There are some things that have to be taken care of first. And we're going to have to stay there and wait.

KF Did people cheer when the bus arrived?

BG Yes, I think, you know, without...there was some jubilation, and some, yeah, here at last.

KF Who is Pat Sculley?

BG He's one of the people that has worked on the Ministry project along with me. Manager type level. As a matter of fact he's been  , manager. Rashid's

KF About fifteen miles inside Turkey you stopped at a small town. You are interrogated, and the story is typed out. In what language?

BG Turkish, I assume.

KF Is Turkish written in Western characters?

BG No, I think it's in Arabic style.

KF And they had an Arabic typewriter? You don't know, okay.

BG I say ancient, just judging from the appearance of this thing.

KF What did you tell the official in the U.S. Embassy, that's Ankorer. You say you told him just enough to satisfy their requirements.

BG We told him that our passports were back in Tehran, that the city was in effect, under seige, a revolution was going on. It had not been safe for us, we had left all of our belongings behind. We had nothing but the clothes on our back. And though the other people had managed to leave the coutry with air passports, Paul and I were not able to get our's before we left, so we needed replacements.

KF You didn't tell them that it was the American Embassy in Tehran that had your passports? What had happened about that? They had...had the Embassy ever been told that you were out? Had efforts been made to get your passport back from the Embassy?

BG No. We were very careful about telling them...Well, I didn't talk to them, but Bill Gayden was the primary contact, and the person you should ask for the details. But basically, he was telling Lou Gelts, the Council General, we don't know where they are either, Lou, we are looking for them, and we figure we ought to get some of our people on out of the country, or I'm going to stay and a couple of the others are going to stay here in the country, and keep trying to find them. Please let us know if they turn up. For all we know they've been shot, you know, in prison, and what have you. I'm not sure that Gelts..

KF Believed it.

BG ...didn't know that we were out. But he knew not to ask. He knew that that was the question not to ask.

KF Now, your summary ends before the story ends. In fact, it ends at Anchorer. No, sorry, its Istanbul, at the hotel there. Do you feel there is nothing to note in the rest of the...

BG Oh no, it wasn't over until we got back to the United States.

KF Run through the rest of it, then, from your point of view.

BG A couple of humorous things....on the plane. We're there in the hotel. The Colonel has been taken off to prison, or he's been taken off to the jail somewhere. We know he's still in hot water. You get to the hotel, and it is either the Istanbul Hilton, or the Istanbul Sheraton, it's one of the hotels that a bunch of our families have stayed at when they were air lifted out of the country in early December. Fairly nice hotel, not many people, it's not packed or anything. That morning I tried to buy some simple things, like a comb and a tooth brush and a razor, any kind of after shave lotion, any kind of tooth paste in the little shop down in the lobby. And somebody upstairs had given us some money...no, I take that back, we still had a lot...we all had a lot of money on us. It wasn't necessary for anybody to give us anymore money. I had American hundred dollar bills and I had Iranian Riyals. This little handful of toiletries, they tell me how much it is in the Turkish money Dinars, or whatever they are. And I say I don't have any, I have...do you take American money and he says "No, go to the cashier's window there in the lobby and they will change it for you". So I give the cashier a hundred dollar bill, and she gives me back the money in the Turkish equivalent. And I realize when she's giving it back to me that the amount of money that this fellow has told me that its going to cost me is like eighty-nine dollars. Wait a minute, you know, they are trying to take advantage of the foreigner here that doesn't know the money. So I walk back in, I told him there has been a mistake, I said, did you say this cost so many Dinars, or whatever it was? He said yes. And I said, that's almost a hundred dollars, I don't want it that bad. And he said well "I'm sorry, that's how much it is, things are very scarce here in Turkey". So I said, I'd like to have them, but I don't want them that bad, thank you, but no thanks, and leave and go back upstairs.

KF How much money did you have?

BG Oh, I don't...you know, 10, 20, 30, or 40 thousand dollars. It was the principle, you know, this guy is trying to hold me up. The second thing is, from the hotel, which is in the high part of town, 20, 30, or 40 stories, whatever it is, a tremendous view of the city, you know, on either side of the hotel, there the Balkins look at the map to see what the body of water that's there on its Port City (?). And there are all these different styles of architecture, there are the Middle Eastern domes, and there are arches and there are columns, there are old, there are new, there are a lot of churches, and it's kind of like where everything had come together, you know, in history, of all these different cultures that just waved back and forth. The other thing that I can remember is all the soldiers on the street. You kind of harken back to early Fall in Tehran with all the soldiers in the street there. These people, you know, didn't seem to be a whole lot further away from what happened in Iran could happen here. Long cues of people in line to get bread, or food, or something. The city is fairly dirty, but at the same time, majestic in its beauty. People are obviously very tough, hard, crafty, life is tough in this city, that's obvious, just driving through. There is still great beauty at his port, the ships, and he harbor, its a metropolis city, it's, you know, kind of the gateway out there. And there are all these different contrasts. We are on the bus and we go to the airport, and I don't recall whether the Colonel joined us at the airport, or exactly what. But finally, the good news is, somebody in the American Embassy has intervened, and has helped get the Colonel released, along with the money. And we had heard about the 707 that Ross has, with all its charm and....but we haven't seen it yet. And finally we go out onto the Tarmack, and we get on the plane, and it is more than had been described. It's laid out theatre style, the chairs are all big and plush, there is a king size bed, there is a shower in the back, there is TV, there is a stereo, there is fruit, baskets of fruit, whatever you want to drink, there is a very nice crew, seem to be very confident, American, you know, not Turkish, but American, or European. There are two very nice looking

BG stewardesses, there are tables to sit at, chairs...it's, you know, this
 cont. plan is obviously going to be a lot of fun to fly home on. So we get
 on the plane, and we leave, and we get up in the air, and
 everything is fine, and the next thing that has to be accomplished is
 the clean team is still on the ground in Tehran. And we'd been
 advised the night before that morning, that they are going to...the
 plane is supposedly going to...two planes are going to be allowed to
 leave, and our people are supposedly going to be on one of them.
 Our pilot, through his communications, is able to, evidently talk to
 the pilot of one of the Pan Am planes on the ground in Tehran, keep
 track of what's going on. And we hear that they are searching the
 plane, and apparently searching it for Paul and I, and that's kind of
 scary, that maybe our people might get arrested. We are circling out
 over the Middle East somewhere, not knowing whether the plane they
 are on is going to go to Greece, or go to Frankfort. I for one am
 kind of hoping that they are going to be on the one going to Greece,
 because it's a lot warmer in Greece that time of year, and I think
 Paul and I would have thought it was a great idea to fly from Greece
 to Rome, and maybe have some fettuccine at Alfredo's, you know,
 something like that. And Germany is beautiful. I've been there
 before, and it's nice, but not in the winter time. That southern route
 is probably preferable, but anyway, somehow, through communications
 we are able to determine that they are on the plane going to
 Frankfort. So we are kind of out circling over the Middle East and we
 divert to Frankfort, and we're going to get there before they do. We
 arrive at the airport, and immediately go into this huge airport
 complex, and it's like, you know, a giant department store, or airport
 restaurants, it's like covered in glass, it was like everything is out
 there at the airport in Frankfort. And we...in the airport complex
 there is a hotel, and we go straight to the desk in the hotel and we
 register at the hotel. And the desk clerk seemed to be very careful
 about checking your passports, and writing down the numbers. And
 somebody has arranged for us to get these rooms, and you know, go
 upstairs and stay in the rooms, or sleep, but nobody really wants to
 sleep. You know, we are afraid, we want to celebrate a little bit, you
 know, at last, we are out of Turkey, we are back in the civilized

BG world. And so, we go up to the rooms and kind of dump our coats
cont. and things, but my first stop, I wanted to go down to this giant
shopping area at the airport there, I want to buy a comb, a tooth
brush, and tooth paste, and you know, get half way human. And do
that. And I'm down there, and I've bought toiletries, and look at
some shirts or things, and I'd gotten some money exchanged into
Marks, but I needed to get some more money changed into Marks, so
I go to the teller window where you get your money exchanged. And
somebody taps my shoulder and I turn around and it's Jay Coburn
and he say's let's go, Ross wants to see you up in the rooms. I said,
well, what for. He said, well, I can't talk about it now, you need to
come on back up to the room. I said, you've got to be kidding, you
know.