

futura

110 WARNER ROAD, CAMBERWELL
LONDON SE5 9HQ
Telephone: 01-737 2431
Telex: 916042

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Ken Follett Esq.



Dear Ken,

We have now all had the chance to look at the outline for THE YELLOWCAKE PIRATES. My view is that it works very well with a sole exception. It does strike me that Suza has been written into the plot for the sake of having a girl with a leading role. I do not want to overemphasise this point but I am conscious of the fact that your critics will be looking for an excuse to say that the second book is not as good as the first.

If you have any words on this point I suggest we meet and talk it through. On second thoughts, even if you disagree, I think it would be worthwhile for us to talk and for me to expand on this.

What I particularly like about the outline is the personality of Nat Dickstein. He is entirely convincing as a hero, and from the readers' point of view I think he works because he is a little man with whom we can identify rather than a superman whom we would envy rather than like.

With best wishes,
Yours,

A handwritten signature in blue ink, appearing to read 'Anthony Cheetham'.

ANTHONY CHEETHAM

P. Richer network.

Al: (i) Ashford a spy in de trop.

P. Richer [unintelligible]

Al: (i) Ashford a spy in de trop