p. 8: Mere surprise + awarmuck cours.

p. 28: Wolff in galabriya. Then explain the 3 why ho changed his wither

hommel some other real person in hommels comp. Some continuing drama.

A chamber who represents the non-supportive heigh?

Jadet. Must be unde his head.

Well The me attractive thing about him is his relationship to the Bedowin.

ls a Nietzehean Supaman a Reducin unnier?

p8: More suspense and awestruck [illegible].

p 28: Wolff in galabiya. Then explain in ch 3 why he changed his clothes

Rommel Some other real person in Rommel's camp.

Some continuing drama.

A character who represents the non-supportive Reich?

Sadat. Must be inside his head.

Wolff The one attractive thing about his is his relationship to the Bedouin. Is it Nietzchean Superman or Bedouin warrior?

Inilia	- has to play (Musey?) Eleve u	
·	has to play (Many?) Eleve or	
14.74	hot. Then she could Wolf : the	
w h	۸.	
101	Why in Vandam beginning to get dreened by Wolff	
Elene:	2. Elene is one of the older children. (3. At age 15 3. Whe goes to with an a mend in Because her Jether, a buter, is young blind. 4. The very with the son of the house.	(5)
Europ	on have gray blind.	
(wx 7	in 1)	

Troilism Sonja has some surprising game she has to play ([illegible])? Elene is $\underline{\text{in control}}$. Then she controls Wolff: Wolff looks at his watch; Elene does something to him.

101 Why is Vandam beginning to get [illegible] by Wolff?

Elene: 1. The family is poor but [illegible].
2. Elene is the [illegible] of the older children. (5)
3. At age 15 she goes to work as a maid in a European house. Because her father, a butler is going blind.
4. She sleeps with the son of the house.

(Not Jewish?)

5. le utais discurer.
6. The son sent any
7. Elene in ver fined. Paid H. Continuer
to send have money. Til it's gone. Some man
She's met in the hance often to set her up.
8. Felher finds out what the's being and
they not Shive for her.
P115: Mave Vanden laugh again; Elene remembren the first laugh; she does
remember the first laugh; she does
not yet know that the wents his love.
Why does the want to make him largh? The
begins a quellion hu feelings.

- 5. The affair is discovered.
- 6. The son sent away.

P115: Have Vandam laugh again; Elene remembers the first laugh; she does not yet know that she wants his love. Why does she want to make him laugh? She begins to question her feelings.

^{7.} Elene is soon fired. Paid off. Continues to send home money. Til it's gone. Some men she's met in the house offers to set her up.

^{8.} Father finds out what she's doing and they set Shiva for her.

119:	Ardallah -	s selling	information	6 Vandam
131-6	: Remember	, Daft W	illie?	
1467 :	Autholians Mjames,	tieng be	eleny, Ihr caehe d	dieunents
and (all in.			
151	: Menage to identify	begins .	" (melor ca	lling "
160:	Walt hists	should the	e explana	him lester
-		and the second	akt h	1

119: Abdullah is selling information to Vandam. 131-6: Remember Daft Willie?

146-7: Australians [illegible], Italians in pyjamas, find the cache of documents and call in. 151: Message begins "[illegible] calling" to identify it. 160: Wolff thinks about the explanation <u>later on</u>.

163: But uly?

178: het Kandam see the British Jam Saya's PN for a nument.

181: Jukes ming Sgt-Major-Myle me het the whe walk through? 11 a Repy Mill.

202: Nov "The want of give herself to Will"
but "The did net want to !

163: But why?

178: Let Vandam see the British from Sonya's POV for a moment.

181: Takes swing Sgt - Major-style once. Let the wife walk though? Or a sleepy child.

202: Not "she should not give herself to Wolff" but "she did not want to."

More thorbs! None thorbs! Then next few More thorbs! None thorbs! None thorbs! it flace.

210: A woman in the first euphana of love.

Not anymy.

Maybe their happy, then the remandous: I've git to be their their with Wolff.

237-243 by things are zong as but it's hand to bold.

Generally: Repeat that thenth is coming out it the norming conferences throught to the houseboost.

206: Elene <u>knows</u> he's jealous. More throbs! More throbs! Then next few Elene scenes fall into place. 210: A woman in the first euphoria of love. Not angry. Maybe she's happy, then she remembers: I've got to do this thing with Wolff.

237-243 Big things are going on but it's hard to tell.

Generally: Repeat that truth is coming out of their morning conferences straight to the houseboat.

259: Take out "Murder in sexy."

252: One more precaution.

273: 60 Vandam haven that Wolff muld green Songia being watched; Therefor he should inseque WNH v. careful about approaching the book; theochive when he sees W approaching to calaly, he should suspect Lemel.

dehertere to call 4HQ (out Kernel).

Vandam knows there's something wrong so tells the detective to call GHQ (not Kemel).

^{259:} Take out "Murder is sexy."

^{252:} One more precaution.

^{273:} Vandam knows that Wolff would guess Sonya being watched; therefor he should imagine Wolff v. careful about approaching the boat; therefore when he sees W approaching so calmly, he should suspect Kemel.

321: WAHT frivolers.

Repeat somewhere: It is the core to Vandam.

321: Wolff frivolous.

Repeat somewhere: It's the <u>code</u> Vandam.