

WS (CONTD): less than macho; and, of course, with his guns and those things he's struggling all the time to prove himself. Very interesting character. Sounds likeable. Don't think I'd like him too much. Bull, I think, not only bull in the shoulders, bull headed.

KF: I haven't met anybody who didn't really like him, even his sons with whom he has quarreled. If you say was he a good father, they say yes. And they talk about him in admiring tones even though they quarreled. I haven't met anybody who didn't like him. There's one man who was on the Iranian venture, a black man who is a very, rather bitter and angry man, who if anybody was going to criticize Simons, Ralph would have because he had a bad word to say about most people. He was bitter, just bitter. But even he admired Simons . . . I asked most of these men about the team. Actually it was Al's idea . . . (SIDE ENDS)

HOTFOOT #56 -- Dr. Walter Stewart, November 22, 1981 (continued)

KF: . . . Yes, well I say seduced because they are so admiring. They don't find any faults.

#2: Was he charming?

KF: Yes, he was. Oh, yes.

#1: And older.

KF: He was a little older than most of these, or a lot older than most of these people, yeah.

#1: That gives you a certain warmth.

KF: Part of it, he was this big imposing famous tough guy, so if he was warm towards you, you immediately felt relief that he wasn't going to cut your head off. . . . So that's an easy way to charm people, isn't it? To come on as a terrible tough guy and then shake their hand and smile and be ever so nice and play with their children. Children apparently loved him, and he could apparently be good with children. . . .

#3: Like Mr. Clean.

WS: Sounds better than that. He sounds honest, unpretentious, friendly, competent, but unique. Reliable, informed, not crooked, not back biting, not bitter. . . Died of a broken heart.

#2: Who?

KF: Simons, Art.

#2: Oh he did?

WS: Had a number of coronaries and I gather a bypass operation, and finally died of it. . . . Which is the price some of these people pay to be on top. And, well I can do better than that: The underlying passivity and femininity

WS (CONTD): he had to disown, he had some outlets in the way he got along with his men and things like that. So it wasn't all bad, but it means that he couldn't be violent, and so he had to slow himself down and be inhibited in some of the out, in his emotions, his anger emotions, and these are often people who then get a coronary.

AZ: Why did he have to be inhibited in his angry emotions?

WS: Afraid of his aggression. Plus also didn't want to be disliked. Had to take it out on the enemy, not his friends, with the rescuing. And also a lot of the rescuers die of broken hearts. Psychosomatic medicine. I've always been impressed that a broken heart is more than figurative.

#2: The rescuer wants to be rescued, correct?

WS: And that's hidden.

KF: Maybe he was finally happy when he had a heart attack and Perot rescued him.

AZ: How?

KF: He had a heart attack up in his mountain cabin. Somebody called Perot. Perot found the best heart doctor in the United States. He got a plane fitted up with an emergency heart lab. They flew there to Vail. They put . . .

#2: Who's Perot?

KF: Perot is a rich man who was, whose employees were rescued from Iran by Simons.

WS: The two men who were prisoners in Iran. He was hired by Perot who then sent him over to rescue. In answer to your question about rescue from what, rescue from his own inability to stand being rescued. Or loved or cared for. Or the passive element in his character he couldn't tolerate, particularly Jesus-saves Bruce. Couldn't tolerate that. But most of the time he'd been nice to people, taking care of them, making sure they didn't get shot, and killing the enemy. And finally he could develop an Achilles heel or some weakness which you're describing at the men he's taking care of. By that time he could tolerate it. Too late.

AZ: And that might account, by the way Ken, for the enormous \_\_\_\_\_ feeling that Perot has for Simons.

WS: Everybody liked him. I don't know what you're saying accounts for it. The man was loveable.

AZ: No. Yes, but the fact that Perot could also have been his rescuer as it were. That Perot, too, could do something for this guy. For Perot also there must have been an enormous sense of satisfaction that he could . . . being brought into his house and live there and . . .

WS: And yet that killed him.

AZ: That might have killed him, the fact that somebody else was taking care of him?

WS: Yes. Did he ever cry much?

KF: I have never met anybody who ever saw him cry, get anywhere near crying.

WS: Then he said, "I didn't know I had a breaking point."

KF: Oh, yes. But nobody saw . . .

WS: All of it adds up really to a man who can't let the more tender feelings come through. Holding hands, being observed, the not crying, needing to be competent, perfectionistic. Whole side of his character, really the feminine component of his character. I don't know whether he did any cooking or whether he did any . . .

KF: It's so interesting that you should say that because he said to a number of people he enjoyed good food but when he was on his own he would just open a can. And he told . . .

WS: Very good. Couldn't take care of himself even.

KF: He would say that when you want to eat you open a can. But then if he happened to get on a plane and the only seat was first class, he would rave about what a terrific meal it was.

WS: Forced into a relationship with the feeding mother. He didn't buy first class. But if nothing else was open, he'd go there. And by God, <sup>for</sup> once he could have a decent meal. He

WS (CONTD): had enough money to go first class any time he wanted I presume.

KF: I guess he did.

WS: And he could have gone to restaurants and also he could have had a servant who cooked for him, or he could learn to cook. Did he sew? Did he cook? Did he knit? What other things do girls mostly do?

KF: None of those things.

WS: His passive feminine quality.

KF: He raised hogs and loaded ammunition and fished. He said about drinks . . . He kidded all the people on his team that went to Iran. They were basically businessmen, all of them, who had been in the military, tried to get back into \_\_\_\_\_, He kidded them because they talked so much about where they were going to eat and what they were going to eat. They were in training. And he said he kidded them for sipping drinks. He said . . . If he had a drink, he would drink it all in one gulp and put it down. And he would say, "I didn't buy it to look at it."

WS: Couldn't spread out the enjoyment. Couldn't tantalize himself.

#2: I would raise the question as the third child, whether or not he would be kind of militant. The older sister, then

#2 (CONTD): the other brother. I would wonder if that kind of marriage, it was six years after that his father left the mother. But I wonder if he went for the least \_\_\_\_\_.

WS: I would doubt it, Lucy. I would think it jumps a bit. Because the evidence more . . .

#2: \_\_\_\_\_.

WS: When you raise something, you've got to also document it. You don't have to, but . . . I don't see any documentation and it sounds three is not such a number. They all got good care, and then also he got care from his brother so he didn't suffer any that I can see. He had a good \_\_\_\_\_. The only one thing he couldn't do is enjoy his feminine qualities. Therefore, he didn't become a nurse and therefore he didn't become an analyst.

KF: And do you think the reason for that might have been that his father had a feminine quality and his mother was perhaps the dominant one, and what he saw in that relationship he didn't like; therefore, he became afraid of feminine qualities in a man?

WS: Right. And I think the mother may have been depressed, and that he felt he couldn't rely on her and express his affection and feed himself. If mother isn't around, you can feed yourself even if you only make scrambled eggs. He couldn't take over that from the role for himself. \_\_\_\_\_  
\_\_\_\_\_. And so what he did was, what he can tell is

WS (CONTD): mother came in and gave him the first class meal. Not at his asking. Real inhibition. And couldn't cry, and he couldn't hold hands. Couldn't . . . I don't know how funny he was but it doesn't sound like he had a great sense of humor.

KF: That's interesting. Most people say he rarely smiled.

WS: That is interesting.

KF: Except for Stanley, his brother, who kept saying we laughed about this, we laughed about that, we had a lot of laughs together. So I rather thought that perhaps in his boyhood and young manhood he laughed a lot, and then after the war he lost that ability. But when he met with his brother and they were on their own, probably he reverted to how he had been before.

WS: Also you'd have to know what Stanley means by laughed a lot. Twice a day?

KF: Stanley is a smiling type person. He doesn't seem to be . . . He has no difficulty laughing. We had a very pleasant evening. *interview*

WS: And with the publishing and stuff, he isn't a demanding person or doesn't treat himself harshly.

KF: No, he doesn't.

WS: Does he have any interests about cooking or any of those other things?

KF: He didn't tell me that. I should have asked him that.

WS: It would be interesting because it should be . . .

#3: Can you see him whenever you . . .

KF: I'm sure he'd see me again. I interviewed him once and it was pleasant enough.

#3: And where is he located?

KF: He's in New Jersey. I can see him quite easily. I don't know where the sister is.

WS: You're only here one day.

KF: No, I'm going to be around here for about the next week. I'm going to go to Washington . . . But I'll go in. I think the sister's somewhere in the midwest.

WS: I think that's a very good idea. You think we've done about what we can do today?

KF: Yes. This has been so interesting. I don't know how to thank you.

#1: And will you come back if you need to? If we implore you to?

KF: You can't believe how worthwhile this is.