

THE NUMBERS MAN: Episode One - Check, Rattle and Roll. Miss Mankin eventually learns he's the brother of H.M.

1. Establishing shot: London Hilton or similar - stock footage.
2. Hotel suite. GABRIEL RAMIR is an Arab & about 40, thoroughly Westernised: perfect English, tailored suit, etc - except that he is crazy about milk-and-rolls & the fifties. He represents a French, whom we never will see, who is referred to throughout simply as His Holiness. With ~~him~~ ^{GEORGE} is MAKEPIECE, a successful businessman. Makepiece is dressed well, if a little flabby, and speaks with a moderated London accent (which will revert to Cockney in other company). Ramir and Makepiece have just agreed a deal - we don't know what is being bought and sold - and Ramir says that His Holiness won't ratify the terms. Exit Makepiece. As the corridor he turns around to the closed door and whispers: 'May!'
3. Titles
4. The flat, late at night. A dinner party has reached the "Another brandy?" stage. The guests are PETER and CAROLINE, a quarrelsome couple the same age as Richard & Nobby. Richard is being very charming to Caroline, who is a bit too beautiful. Peter questions Richard about his business. Richard explains that he has acquired something of a reputation for investigating dodgy financial situations. Peter says he wants to recommend Richard to an Arab client. After the guests leave, Nobby accuses Richard of flirting with Caroline. 'I was only being pleasant.' They agree that Peter and Caroline are unspeakable; but, Richard wants Arab business.
5. An unexplained shot of Makepiece firing a gun. 'Very impressive,' he says, and laughs his head off.
6. Richard looks out of his ^{office} window - ~~and sees a suit limousine drive up outside.~~
7. ~~And~~ sees a suit limousine drive up outside, driven by an Arab, ~~ABRAM~~ ABRAM.
8. Miss Mankin: The car is here to take you to Gabriel Ramir.
9. In the other office, Abram is making eyes at an embarrassed Miss Mankin. Exit Richard and Abram.
10. Hotel suite: enter Richard. Ramir explains: His Holiness wishes to invest in London Housing Ltd, a property company. However, he must be sure that the company is eminently sound and respectable. Richard agrees to investigate.
11. A dose shot of Makepiece unrolling a bundle of banknotes. Pull back gradually to reveal great piles of cash.
12. Richard tells Miss Mankin to get L.H.'s balance sheet, check them out at Companies House, and run a credit check.
13. The flat. Richard and Nobby are getting ready to go out. Richard tells her about His Holiness. He is little more than a tribal chieftain with an oil well. He is having trouble with rebels. Richard can't understand why he wants to invest in a company as small as L.H.
14. The nightclub. Enter Richard and Nobby. It is a very loose joint, with gogo dances and 'hostesses'. It is owned by L.H., Richard explains, while Nobby goes to the 'oo a hooen' tries to pick him up. Nobby decides to do a story on hostesses.
15. Nobby's office. She proposes the story to NELL ASLEY. "In your own time."
16. The nightclub, daytime. Enter Nobby, dressed to kill. Makepiece gives her a job. 'There's no salary, just a commission on each bottle of top champagne you can persuade the punters to buy.'
17. The limo drives up outside Richard's office.
18. He looks out of the window and is puzzled. Miss Mankin says nothing. Abram is taking her to dinner.
19. Richard enters the nightclub. Nobby: Now you'll have to buy a bottle of champagne. Richard: You were flirting with that guy. Nobby: I was only being pleasant. All part of the job. (Nobby thinks there's more to Makepiece than sleazy clubs & stolen property.) MORE NOBBIY INVESTIGATIONS.

20. Motel. Richard tells Kauri: 'They're coming about double what I would expect from these assets - and I'd like to know how.' So should I, Mr. Kiddle; so should I.
21. Nutry bothers Peter, a drunken friend of Makepiece. The two have just concluded a deal of some kind. Peter mentions 'the warehouse'. He gets annoyed when Nutry won't go home with him, and says: 'I went to a lot of trouble to get them checks for your boss.'
22. Outside the club, night. Nutry emerges in leather, climbs on motorcycle, and away.
23. The flat. Enter Nutry in leather. She strips them off to reveal glam dress underneath. She tells Richard about the warehouse and the checks.
24. Office. Property search reveals that the warehouse is owned by one Timothy Silver, but heavily mortgaged to Makepiece.
25. Richard outside the warehouse.
26. Inside the warehouse, Richard poses as an arms buyer. Makepiece says the guns are sold, really, but he can extract a few from the consignment if the price is right. Richard carefully notes the make and type of gun.
27. Makepiece becomes suspicious of Nutry.
28. Richard asks Mrs Monkton to check out the gun with the War Museum. 28A. Mrs says: Richard: well!
29. Motel. Richard tells Kauri that L&L are arms dealers. Ah, says Kauri, then I shan't do business with them. Yes, you will, says Richard: it was the guns you were after all the time. You just used me to check that they were real. Well, I have one more piece of information for you. You've been conned. The guns are obsolete. Oh, they work all right - but you can't buy ammunition for them any more.
30. The nightclub. Makepiece finds Nutry out and sends her packing. He says to a sidekick: 'Give her a good frightening.'
31. Nutry leaves on her motorcycle. The sidekick follows in a car and drives her off the road. She is badly injured.
32. Abram, diked up in Arab robes, headscarves and shades so we're not sure it's him, enters the club and is admitted to Makepiece's office.
33. Richard sees Nutry encased in plaster in a hospital bed.
34. Abram leaves Makepiece's office.
35. Night outside the club: Abram gets into the limo & drives off.
36. Richard gets a note, reads it, and frowns.
37. A hysteric enters the office & screams. Makepiece is dead.
38. Richard's note reads: 'Revenge has been done.'