

1 -10 Hallucination

4 Flash of relief

5 When they met since he was a boy.

321:

Repeat [illegible]

8 Build up Nazism. Idealism, the Master Race, ruling the world. Nietzsche

Find another word for jeep.

17 "Jesus, I've got to kill him!" Some sense of how Wolff feels about killing.

18 Cut other two servants.

19 He was in love with her despite a lot of things.

What does Vandam do all day?

-Check out local people working here.

-Reports

Abdullah is telling Vandam information.

Mention here that there was a spy in [illegible].

Page 2

p 57 Make it clear that Vandam isn't interested in that kind of woman any more.

p 26-35 Explain why Wolff can't use his family. What about his school friends? Taught at home. All his family will be questions.

Put in a scene where he bumps into someone? Meets a guy, starts to deceive him, realises he can't use these people.

p 27: erotic illustration.

p 28: doesn't want to be asked what he's doing there. Did his mother want him to go to the German School.

Sonja needs an everyday life.

Page 3

37: Wolff: We're creating the Master Race! (would he say that?)

Wolff uncertain at the beginning of this scene that he's going to get what he wants.

Has she found someone else in the meantime. Give her POV indirectly by his observation of her emotions.

41-44 Dramatise Rommel's need for information. [Illegible] scenes of Rommel in moments of crisis.

44-54 childhood catastrophe idea.

She went into service; slept with the son of the family; got discovered and thrown out; instead of returning to her father she ran away...

Page 4

57 Vandam thinks these are women who can't possibly interest him.

Sense that Abdullah has tentacles all over the place.

70 Why is Bogge like this?

76-77 Dramatize.

77-81 Kemel retailing the story to Sadat.

84 He likes her in some way. He should analyse his feelings for her.

94: She wants Wolff to take her to Berlin. She's a celebrity in Egypt, but what about the rest of the world?

Page 5

104: Vandam has been suggesting that they continue to accept.

Get in here, what Bogge resents about Vandam.

Write from Bogge's POV.

131: It is not a character. Maybe have Rommel see that Wolff is telling the truth.

138: Vandam seems too casual.

Page 6

142: She [illegible] him after 2 hours.

154: They are prepared for danger in order to satisfy their lusts.

186: The thrill of corrupting someone innocent.

172: Dress Abdullah after hospitality in such a way that it is difficult for Wolff to refuse?

174: In a Cairo nightclub?

177: Nobody likes to be in the presence of someone who hates them.

Page 7

189: Sonja's reaction Wolff's need for money – build to that climax.

198: Delete "I never really enjoyed anything with my mother."

Nietzschean Superman shift.

Elene's family early in the book.

210-216: She decides; and she tells him.

Two moments.

Page 8

214: Me they would send to a camp where I would surely die.

Earlier: increase Wolff's desire for Elene.

227: Vandam must repress his compassion for Elene.

Rommel scenes: Arg. between pro-Wolff Ic and anti-Wolff Nazi.

Cut place names, names of units.

235-44: Vandam, Bogge faced with demotion etc.

Page 9

236: What's going on? Subtext there.

242: Simplify.

245-7: Vandam on the verge of being taken off the case.

272: Vandam should stop the Army lorries. Either no lorries; or have Vandam realise he can't capture Wolff until he gets [illegible].

Take out the lorries.

Page 10

294: Maybe Kemel dropped the radio. Vandam grows a beard over his cut.

344: Let us see what Elene sees in Wolff's face.

Dr. Abuthnot bandages Vandam's cut.