

Mr Alan J. Kaufman  
Vice-President, Secretary & Counsel  
New American Library  
1633 Broadway,  
New York, NY 10019

5 September 82

Dear Alan,

Here is a copy of a letter to me from Merv Stauffer of EDS, together with a draft of the release which EDS employees mentioned in my book will be asked to sign.

The release does not mention movies. EDS prefer it this way. No doubt the release in this form is a little less worrying for those who have to sign it. As Merv says, if a movie prospect becomes firm they will go back to their people and ask for a further release.

I don't particularly want the mention of 'dramatization' and 'less than complete accuracy' - as you know, complete accuracy is my aim - but maybe there is some legal reason for it.

I'm out of my depth here, Alan, and I would greatly appreciate your talking directly to Merv about all this. Anything the two of you work out together will be okay with me.

The EDS phone number is [REDACTED], and Merv's direct line is [REDACTED].

With all good wishes,

Yours,

Ken Follett.

cc Merv Stauffer, EDS

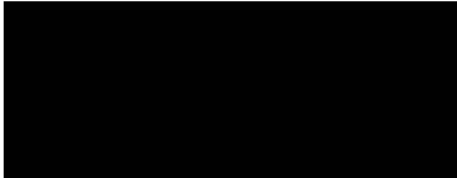
**MERVIN L. STAUFFER**

7171 FOREST LANE

DALLAS, TEXAS 75230

August 24, 1982

Mr. Ken Follett



Dear Ken:

Enclosed is a form of release with which we would feel comfortable in using. As I indicated to you, should further releases be necessary as a result of additional activities in the future, you would simply need to come back to us and ask.

I have talked with Paul about the question of how many social security cards had been issued. That is an unanswerable question since all the records were left behind in Iran.

David Newsom's number is 

We are working on the letter for Lou Gelz.

Bette Perot indicated that she enjoyed her conversation with you. I trust you secured all of the information you were after.

If you have anything further, please let me know.

Sincerely,

A handwritten signature in dark ink, appearing to be 'M' followed by a flourish.

Mervin L. Stauffer

MLS/ck

Enclosure

Date: \_\_\_\_\_

RELEASE

TO: Ken Follett

I understand that you intend to produce a book tentatively entitled THE BULL AND THE PEACOCK (the "work") based upon the rescue of employees of Electronic Data Systems Corporation who were being held prisoner in Iran in 1979 and the events leading up to and following the rescue. I further understand that, while this work is intended to be a truthful depiction of those events, dramatization and adaption for purposes of a literary work may result in some incidents and conversations being depicted with less than complete accuracy.

I hereby consent to the use of my name and such dramatization and adaptation of my participation in your work and the distribution, advertising and exploitation thereof as part of the work. I understand that I will receive no compensation for the use of my name and dramatization of my participation, that you will rely on my consent in going forward with the preparation, production and publication of the work, and that my consent is irrevocable. I further understand that this Release is for your benefit and also for the benefit of the publisher of the work.

Executed this \_\_\_\_\_ day of \_\_\_\_\_, 1982.

Very truly yours,

\_\_\_\_\_

WITNESSED BY:

\_\_\_\_\_