

MAKE ABRAM AN EMINENCE ?_GRISE?

The Numbers Man : Episode One – Sheik, Rattle and Roll.

Miss Monkton eventually learns he's the brother of H.M. (or H. H. or M. M.)

1. Establishing shot: London Hilton or similar – stock footage.
2. Hotel suite: GAMEL RAMIR is an Arab of about 40, thoroughly Westernised: perfect English, striped suit, etc – except that he is crazy about rock-and-roll of the fifties. He represents a Sheik, whom we never will see, who is referred to throughout as His Holiness. With Ramir is GEORGE MAKEPIECE, a successful businessman. Makerpiece is dressed well, if a little [illegible], and speaks with a moderated London accent (which will revert to Cockney in other company). Ramir and Makerpiece have just agreed a deal – we don't know what is being bought and sold – and Ramir says that his Holiness must ratify the terms. Exit Makerpiece. In the corridor he turns around to the closed door and whispers: “Mug!”
3. Titles
4. The flat, late at night. A dinner party as reached the “Another brandy?” stage. The guests are PETER and CAROLINE, a quarrelsome couple the same age as Richard and Nutsy. Richard is being very charming to Caroline, who is a bit too beautiful. Peter questions Richard about his business. Richard explains that he has acquired something of a reputation for investigating dodgy financial situations. Peter says he wants to recommend Richard to an Arab client. After the guests leave, Nutsy accuses Richard of flirting with Caroline. “I was only being pleasant.” They agree that Peter and Caroline are unspeakable, but Richard wants Arab business.
5. An unexplained shot of Makerpiece firing a gun. “Very impressive,” he says, and laughs his head off.
6. Richard looks out of his office window – and sees a [illegible] limousine draw up outside.
7. And sees a limousine draw up outside, riven by an Arab, ABRAM.
8. Mrs. Monkton: the car is here to take you to Gamel Ramir.
9. In the outer office, Abram is making eyes at an embarrassed Mrs Monkton. Exit Richard and Abram.
10. Hotel suite: enter Richard. Ramir explains: His Holiness wishes to invest in London Leasing Ltd, a property company. However, he must be sure that the company is eminently sound and respectable. Richard agrees to investigate.
11. A close shot of Makerpiece counting a bundle of banknotes. Pull back gradually to reveal great piles of cash.
12. Richard tells Mrs. Munkton to get LLL's balance sheet, check them out at Companies House, and run a credit check.
13. The flat. Richard and Nutsy are getting ready to go out. Richard tell hers her about His Holiness. He is little more than a tribal chieftain with in oil well. He is having trouble with rebels. Richard can't understand why he wants to invest in a company as small as LLL.
14. The nightclub. Enter Richard and Nutsy. It is a very louche joint, with gogo dancers and “hostesses”. It is owned by LLL, Richard explains. While Nutsy goes to the loo a hostess tries to pick him up. Nutsy decides to do a story on hostesses.
15. Nutsy's office. She proposes the story to NEIL RILEY. “In your own time.”
16. The nightclub, daytime. Enter Nutsy, dressed to kill. Makerpiece gives her a job. There is no salary, just a commission on each bottle of bad champagne you will persuade the [illegible] to buy.
17. The limmo draws up soutside Richard ; Miss
18. He looks out of the window and is puzzled. Miss Monkton says [illegible]. Abram is taking her to dinner.
19. Richard enters the nightclub. Nutsy: Now you'll have to buy a bottle of champagne. Richard: You were flirting with that guy. Nutsy: I was just being pleasant. All part of the job. (Nutsy thinks there's more to Makerpiece than [illegible] clubs and slum property.) MORE NUTSY INVESTIGATIONS.

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20. Hotel. Richard tells Ramir: “They're about double what I would expect from these assets – and I'd like to know how.” So should I, Mr. Liddel [I think that's Richard's last name], so should I.

21. Nutsy hostesses Peters, a drunken friend of Makepiece. The two have just concluded a deal of some kind. Peters mentions “the warehouse.” He gets annoyed when Nutsy won’t go home with him, and says: “I went to a lot of trouble to get them shooters for your boss.”
22. Outside the club, night. Nutsy emerges in leather, climbs on motorcycle, and away.
23. The flat. Enter Nutsy in leather. She strips them off to reveal glam dress underneath. She tells Richard about the warehouse and the shooters.
24. Office. Property search reveals that the warehouse is owned by one Timothy Silvester, but heavily mortgaged to Makepiece.
25. Richard outside the warehouse.
26. Inside the warehouse, Richard poses as an arms buyer. Makepiece says the guns are sold, really, but he can extract a few from the consignment if the price is right. Richard carefully notes the make and type of gun.
27. Makepiece becomes suspicious of Nutsy.
28. Richard asks Mrs. Monkton to check out the gun with the War Museum. 28A. Has news: Richard: Well!
29. Hotel. Richard tells Ramir that LLL are arms dealers. Ah, says Ramir, then I shan’t do business twith them. You, you will, says Richard: it was the guns you were after all the time. You just used me to check they were real. Well, I have one more piece of information for you. You’ve been conned. The guns are obsolete. Oh, they were all right – buy you can’t buy ammunition for them any more.
30. The nightclub. Makepiece finds Nutsy and sends her packing. He says to a sidekick: “Give her a good frightening.”
31. Nutsy leaves on her motorcycle. The sidekick follows in a car and drives her off the road. She is badly injured.
32. Abram, dolled up in Arab robes, headress and shades so we’re not sure it’s him, enters the club and is admitted to Makepiece’s office.
33. Richard sees Nutsy encased in plaster in a hospital bed.
34. Abram leaves Makepiece’s office.
35. Night outside the club: Abram gets into the [illegible] and drives off.
36. Richard gets a note, reads it, and frowns.
37. A hostess enters the office and screams. Makepiece is dead.
38. Richard’s note reads: Revenge has been done!