

SUNDAY ARRIVAL TAPE  
2/11/79

B.Gayden:

But it looks like or something's up here. Who is willing to return to Gasre prison. Was found there this morning, as I understand it, when the prisoners were coming out. Looked for Bill and Paul and could not find them. But he did say that he went in to some of the prison blocks, there was no one there. I could not ascertain whether he got to the block they were in. This is what we are trying to do now. [redacted] got an automobile from us, hold it one second. Okay, [redacted] has left now to check out the prison. Are you copying?

Rashid  
Rashid

T.J.:

Yes Bill.

Rashid

B.Gayden:

Okay, Keane Taylor says that [redacted] was in the group of people who stormed the prison. That's number 4 we got on the operation.

T.J.:

Okay.

B.Gayden:

We got the guys, we got the guys.

T.J.:

How 'bout that!

B.Gayden:

Hey, fantastic.

T.J.:

They're there? Bill? Hey, come back on.

B.Gayden:

They just walked in the door.

T.J.:

Fantastic.

B.Gayden:

Fantastic.

T.J.:

Okay, Bill?

B.Gayden:

We can't hear you. Do you hear me?

T.J.:

Yes. Hey, Bill? Bill? Hey, Bill. How about that. Boy, we gotta move heaven and earth now to get them out.

Mitch:

That's right and I'll get on the phone with the people up there and tell them where they are.

T.J.:

All right, why don't you go ahead and duck off and do that.

Mitch:

All right, do this, be dadburn sure that they don't move from there without us knowing it.

T.J.:

All right, okay, and Mitch?

B. Gayden:

Do you hear me?

Tom bitter what's new?  
T.J. says  
etc

read ch  
fl...

T.J.: Yeah, Bill. Bill

B.Gayden: Do you copy?

T.J.: You bet.

B.Gayden: We have them.

T.J.: Okay, Bill?

B.Gayden: Open another line to here immediately.

T.J.: Bill, do you copy me?

B.Gayden: Yes.

T.J.: Do not move from there, I'm going to talk. .

B.Gayden: We're not, but open another line immediately.

T.J.: Okay, Bill? Bill? Can you hear me?

B.Gayden: Yes.

T.J.: The guys are physically in the room? Bill?

B.Gayden: Yes, I copy. I want to make. . let me make a few quick arrangements, hold on.

Mitch: All right, I want to hold on to hear that.

T.J.: Yeah. Okay now, Mitch? You know, boy we gotta keep the damn, you know, I'm not even sure we want the Embassy in this. We need the military now. You know, because those soft-headed bastards are liable to decide they can't leave the country.

Mitch: All right. I will go directly to the White House on this one.

T.J.: All right. I agree.

Mitch: And tell him, you know . . .

B.Gayden: I am making one move. Do you copy?

T.J.: Move the sunshine boys.

B.Gayden: I am moving my two friends to another floor. Do you copy?

T.J.: Yes, why?

B.Gayden: Hold the line open. I have somebody that would like to speak to you.

T.J.: Okay.

B. Gayden: I will move the sunshine boys.

T.J.: All right.

Paul: Hello, how are you?

T.J.: Hi there buddy!

Paul: God Almighty.

T.J.: Hello wild man.

Paul: What's going on?

T.J.: What's going on with you. We were wondering where you guys were.

Paul: So was I, for the last three hours.

Tom: How about that. How'd you get to the hotel Paul?

Paul: Fortunately, Keane left me a lot of money one day.

Tom: Fantastic.

Paul: I walked about two and a half hours, dodging bullets and a got couple of rides.

Tom: Great. Golly Paul. Is Bill okay? Paul?

Paul: Yeah.

Tom: Bill Gaylord's okay?

Paul: Yeah, he's a little shook up but he's all right.

Tom: Yeah, we're all a little shook up. Oh boy, boy it's good to hear you. Paul?

Mitch: This is Mitch. I figured that Italian street fighter would get out of there.

Paul: Hello?

Tom: Hello, Paul?

Paul: How's Ruthie?

Tom: Paul, she's great. I just talked to her a little while ago. Jean's calling her right now. She's on the other phone.

Paul: Kids doing all right.

Tom: Yeah, yeah fine. Boy she'll be glad to hear.

*Paul  
Chapman*

Paul: You there?

Tom: Yeah, Paul.

Paul: Okay, I'll let you talk to my other half.

Tom: All right, great.

Bill: How are you?

Tom: Hello, Bill. Bill, this is Tom.

Bill: How are you?

Tom: Great, how about you?

Bill: It's good to hear your voice.

Tom: Boy, it's good to hear yours.

Mitch: Hey, Gaylord.

Bill: Yes.

Mitch: This is Mitch, how are you doing?

Bill: Fine.

Mitch: It's great to hear you.

Bill: Did we get word to our wives that we're still alive?

Mitch: You bet. My wife is on the other phone now Bill. We'll get word to them in just a minute.

Bill: Do you need to speak to anyone else?

Tom: Need Gayden back when he can get back, Bill.

Bill: Good, Tom, good to talk to you and I understand Mitch is there. Tell him thanks a lot for everything that ya'll have done.

Tom: He's on the line, Bill.

Mitch: Take care of yourself, Bill.

Bill: I look forward to seeing you.

Tom: Great, we look forward to seeing you.

Bill: Let me get Gayden back for you.

Mitch: All right. Are they going to pull everybody there into the one building?

Bill  
Gaylord

Tom: Yeah, we'll have everybody at the hotel.

Mitch: Including the sunshine boys?

Tom: You bet. Well, they're, we may have trouble moving them before morning, because of curfew, but we may not, I don't know. That's something they'll have to work out.

Tom: Get the switchboard operator. Just have her get you through to her.

Mitch: Call the White House switchboard. 456-1414. Tell them the call is from me and to break into the call on Tom Beard at his residence.

Tom: Bill?

B.Gayden: Hello.

Tom: Yes sir.

B.Gayden: Okay, obviously they are not legal.

Tom: I understand.

B.Gayden: Don't want them to be legal.

Tom: Understand.

B.Gayden: And heaven and earth moves.

Tom: Understand, you got it.

Bill: Okay.

Tom: Why don't we let this line go so we can get moving on this end, Bill. Or do you want me to get. .

Bill: Why don't you give me back to the operator.

Tom: All right I'll do that.

Bill: No, never mind. We're going to let the line go.

Tom: No, let's don't. Let's keep one of them open.

Mitch: Don't lose it.

Mitch: (To others) Dial 1/202-456-1414.

Tom: Bill? Bill?

B.Gayden: Sir.

Tom: I'm going to have the EDS operator get you back to your babysitter at EDS.

B.Gayden: I understand.

Tom: Jean, ask her to get that line back if you can and put it through to the person up in international.

B.Gayden: Tom?

Tom: Yeah.

B.Gayden: Ya'll didn't realize. Once Rashid sat down and relaxed?

Tom: Yes.

B.Gayden: M-16 clips started falling out of his pockets.

Tom: Really? Boy that's something.

B.Gayden: He's the guy that got them though.

Tom: By golly.

Mitch: Who got them?

Operator: Hello, Mr. Walter?

Tom: Yeah, can you take this call back and put it on the, whoever is up in Bill Gayden's area.

Operator: I sure will.

Tom: Okay.

Mitch: Okay, operator?

Operator: Yes sir.

Mitch: Okay, I'm going off Tom.

Tom: Okay Mitch.

Operator: Hello?

B.Gayden: Operator?

Operator: Yes sir.

B.Gayden: Please open another line if you can, because. . .

End of Tape.