

THE UPS AND DOWNS
OF A
SOCCER STAR

Final screenplay by
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based on an original idea by JOHN SEALEY

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THE UPS AND DOWNS OF A SOCCER STAREXT HILCOMBE STADIUM DAY

- 1 From a blurred image we PULL FOCUS to an AERIAL SHOT 1
of the empty ground of Hilcombe Harriers Football Club.
It is an unimpressive pitch, with only a decrepit stand
to one side. Rows of terraced houses with gardens back
on to the other three sides.
- 2 BOB ROBERTS, the hero of The Ups and Downs of a 2
Handyman, has been employed by the club as a handyman.
He is painting the stand. Nearby is his familiar red
tricycle. As we pick him up, he is erecting a makeshift
and very unsteady scaffolding from the ladders and planks
in the carrier of the cycle.
- 3 HILCOMBE HARRIERS emerge from the dressing-room below 3
the stand and run under BOB's scaffolding. It is
intended that the team be made up of well-known faces
from showbusiness and the sports world, plus comedy
actors who are athletic.)
- 4 BOB 4
Careful! It's a bit
shaky.
- BOB goes back to his trike and begins to prepare brushes
and whitewash.
- 5 On the pitch, the team warm up and kick footballs. 5
- 6 BOB looks at them enviously. 6

- 7 JOHNNIE HOUGH ('HUFFER') (John Blythe) is the team's 7
chain-smoking, permanently-out-of-breath, Match-of-the-
Day-educated trainer/manager. He wears a track suit and
a long scarf wrapped several times around his neck. He
is decked out with whistle, stopwatch, etc. He has a
cigarette in his mouth. He stands on the touchline near
the players.
- 8 PETE is late arriving on the pitch. He walks on, 8
carrying a football.
- 9 HUFFER 9
Pick up your feet, Pete. Let
go of the ball if it's too
heavy.
- 10 PETE reacts to the familiar sarcasm. 10
- 11 HUFFER 11
Get moving! You look as if
you wore yourself out tying
your bootlaces.
- 12 PETE gives the ball a mighty kick and it flies high in 12
the air.
- 13 BOB admires the kick. 13
- 14 HUFFER 14
No need to show off.
- 15 General shots of the team practising establish that, 15
despite HUFFER's permanent air of scorn, they are
very skilful footballers.

16

HUFFER

16

If your public could see you
now, they'd pray for a
miracle.

17

BOB smiles at HUFFER's remark. He picks up a bucket of whitewash and carries it to his scaffolding. He climbs the ladder and sets the whitewash on the plank, then climbs down to get his brushes. As he reaches the bottom rung a loose ball hits the scaffolding. The whole structure threatens to collapse. BOB grabs the plank and the bucket and saves the situation. He picks up the ball, curses, and boots it angrily toward the goal. Then he turns away.

17

18

In the goalmouth is goalkeeper G. ROPER ('GROPER'). He is tall, handsome, powerfully built. As well as the usual goalkeeper's kit, he wears a brightly-coloured, flowing silk scarf around his neck. He does a flying dive, but BOB's ball goes into the net.

18

19

HUFFER reacts. He is amazed at the shot.

19

20

The other players react.

20

21

BOB picks up his brushes. His back is to the pitch and he is unaware of the stir he has caused.

21

22

GROPER sits in the goalmouth, indignant that he has been beaten by a workman who wasn't even trying.

22

23 HUFFER looks across at GROPER. 23

HUFFER

Get up, Groper. You'll find
the ball just behind you there.

24 BOB walks toward his scaffolding, with brushes 24
in his hand.

25 GROPER retrieves the ball from the back of the net. 25

26 HUFFER 26

(to GROPER)

See if he can do that
again.

27 GROPER kicks it as hard as he can toward the 27
scaffolding.

28 BOB drops his brushes, breaks into a run, neatly 28
traps the ball as it is about to hit the ladder,
and in one fluid movement turns and sends it back.

29 GROPER, who has moved away from his goal, is 29
caught out of position and just stands there
as the ball again finds the net.

30 HUFFER 30

Same place, Groper.

31 A group of players. 31

DAVID

What a fluke!

31 contd

31 contd

PETE

Two flukes?

32

GROPER and FRED in the goalmouth.

32

FRED

It's a long time since
you saw a couple of balls
like that.

GROPER reacts to the double meaning.

33

HUFFER shouts at BOB.

33

HUFFER

Hey!

34

BOB turns.

34

BOB

Now what?

35

GROPER and FRED in goalmouth as sc. 32.

35

GROPER

Let's try him with a
long banana.

He kicks the ball toward BOB.

36

HUFFER shouts to BOB.

36

HUFFER

I could make you a star!

37 BOB, surprised, points to himself. 37

BOB

Me?

The ball hits the scaffolding behind him, overturning the bucket of whitewash directly above his head. As the whitewash empties from the bucket, just before it splashes on to BOB's head, we FREEZE FRAME and SUPERIMPOSE:-

KFR PRODUCTIONS PRESENT

THE UPS AND DOWNS
OF A
SOCCER STAR

38 The rest of the titles are superimposed over a series of stills of incidents in the film depicting BOB playing football and getting involved with various girls. 38

INT BOB'S BEDROOM DAY

39 Early the next morning BOB is in bed with his wife MARGARETTA. They are kissing and cuddling, but we can see only their heads. 39

The phone rings. They ignore it.

Eventually MARGARETTA reaches out and lifts the receiver. Her voice sounds deep and sexy.

40 CS MARGARETTA speaking into the phone. 40

MARGARETTA

Mmm ... don't stop ...

INT CHAIRMAN'S OFFICE DAY

41 The Chairman's Office has a certain faded 41
elegance. Flock wallpaper, a well-worn carpet,
a few tarnished trophies in a cabinet, browning
photographs of past teams on the walls, and a
very big desk.

HUFFER sits with his feet on the desk, speaking
into the phone. He wears his training rig,
complete with muddy soccer boots.

CAMERA CLOSES IN on HUFFER as he reacts to the
sexy voice and looks quizzically at the
receiver. He takes a deep draw on his
interminable cigarette before speaking.

HUFFER

Is that Mrs Roberts?

INTERCUT between Chairman's Office and Bob's Bedroom
while:-

MARGARETTA

Ye-es ...

41 contd

41 contd

HUFFER

How does it feel?

MARGARETTA

What!?

HUFFER

To have a man who's up
and coming.

MARGARETTA

I beg your pardon?

HUFFER

I saw him put it in
three times yesterday.
I can make him big.

MARGARETTA

You can make him big!?

INT BOB'S BEDROOM DAY

42

BOB kisses MARGARETTA'S neck.

42

HUFFER (VO) (FILTER)

He's got a beautifully
delicate touch ...

BOB moves down to her shoulder.

42 contd

42 contd

HUFFER (VO) (FILTER)
(continues)
... floats around the area ...

BOB puts a hand up MARGARETTA's nightdress.

HUFFER (VO) (FILTER)
(continues)
... finds the right spot ...

BOB rolls on top of MARGARETTA.

HUFFER (VO) (FILTER)
(continues)
... positions himself expertly ...

MARGARETTA
What?

HUFFER (VO) (FILTER)
(continues)
... and bangs it in with
the longest banana I've
ever seen!

MARGARETTA
How dare you!

She slams the phone down. BOB looks up, surprised.

42 contd

42 contd

BOB

Who was that?

MARGARETTA

Just an obscene phone call.

INT CHAIRMAN'S OFFICE DAY

43 HUFFER taps the cradle. 43

HUFFER

Hello? Hello?

44 The CHAIRMAN enters. He is a small, dapper 44
man with a moustache and spectacles, and
wears a blazer with a badge. He is puritanical,
and stammers when speaking of sex.

45 HUFFER leaps guiltily to his feet, and hastily 45
brushes mud from the desk where his boots have
been, into his cupped hand.

HUFFER

Good morning, Chairman.

46 CHAIRMAN turns to put his broolly in the 46
umbrella stand while he speaks.

CHAIRMAN

Phoning your auntie in
Sydney again, Huffer?

47 HUFFER slyly opens a desk drawer and drops 47
the mud into it. He shuts it again.

HUFFER

Ha ha, sir. Just
calling the new boy,
Bob Roberts, actually.

48 CHAIRMAN walks to his desk. After an awkward 48
moment, HUFFER moves away.

CHAIRMAN

Ah, yes, the new boy.
I gather his performance
impressed you.

49 REVERSE ANGLE as HUFFER goes to the other 49
side of the desk.

HUFFER

He's a really aggressive
player: always moving
forward, looking for gaps,
putting in it. What he's
brought to the team is
aggression.

INT POLICE STATION-HOUSE KITCHEN DAY

50 PC KNOWLES (Chic Murray) is the Hilcombe village 50
policeman, familiar to us from Handyman. The local bobby
for 25 years, he never gives up hope of being called to
higher things. He is at the sink performing one of his
daily tasks - washing up. He wears an apron over shirt
and tie, uniform trousers and braces.

50 contd

50 contd

MRS KNOWLES (Alexandra Dane, also from The Ups and Downs of a Handyman) sits at the table finishing her fried breakfast and reading the newspaper propped in front of her. She is big and tall, with enormous boobs and a domineering manner. At present she wears a tatty dressing gown and her hair is in curlers, although she can look very attractive when dressing for someone other than her husband.

51

CS of the newspaper. We read the headline:-

51

"Hilcombe Sign Handyman"

above a photograph of BOB.

52

PC KNOWLES looks back over his shoulder at his wife.

52

PC KNOWLES

May I have your plate, dear?

53

Without looking up from the newspaper, MRS KNOWLES lifts her plate and holds it up.

53

54

PC KNOWLES wipes his hands in the apron and has to walk across to collect the plate from the outstretched hand. He sniffs and returns dutifully to the sink.

54

55

A TWO-SHOT from behind MRS KNOWLES with newspaper in foreground.

55

MRS KNOWLES

The Harriers have signed a
new striker.

PC KNOWLES

These trade unionists get
everywhere.

MRS KNOWLES

(mutter)

Fool.

(louder)

No - a player, a forward, a
striker.

PC KNOWLES

Oh.

He picks up a pile of clean plates from the
draining board.

PC KNOWLES

Who is he?

He moves away from the sink to put the plates away.

MRS KNOWLES

Bob Roberts, the handyman.

PC KNOWLES drops all the plates.

56

CS of MRS KNOWLES.

58

MRS KNOWLES

There goes your pocket-money.

57

A TWO-SHOT as PC KNOWLES begins to pick up the pieces.

57

PC KNOWLES

You shouldn't give me shocks like that.

MRS KNOWLES

Oh, yes! He made you look very silly.

PC KNOWLES

Not at all. The village was becoming the Babylon of East Surrey - and I put a stop to it.

MRS KNOWLES

(muttering)

More's the pity.

PC KNOWLES

Besides, I can keep him under tight surveillance now we're a fully mechanised force, capable of lightning response to the outbreak of crime, wherever it may occur.

MRS KNOWLES

You mean the car.

57 contd

57 contd

PC KNOWLES dumps the broken crockery and reaches for his uniform jacket.

PC KNOWLES
(correcting her)
The Mobile Police Patrol
Unit.

He puts his jacket on.

PC KNOWLES
We are now part of the
modern computerised
high-technology police
force.

MRS KNOWLES
In that case, you won't
need your apron.

PC KNOWLES takes off the apron, folds it neatly, and puts his jacket back on, while she gets up and hands him his helmet.

58 They go to the door.

58

EXT POLICE STATION-HOUSE DAY

59 PC KNOWLES emerges through front door closely followed by MRS KNOWLES. She kisses his cheek. He is embarrassed as usual by this indecent display. He walks briskly down the path.

59

60 MRS KNOWLES calls after him from the doorway. 60

MRS KNOWLES

(deadpan)

Don't go tearing up the
motorway after criminals.

60 She turns to go inside. 60

61 LS of Station House with car in foreground. It is the 61
old type of Morris Minor panda car, and is at least
second hand.

PC KNOWLES walks briskly to the door, gets in,
and turns the key. The starter motor whirrs but
the engine will not fire.

EXT BOB'S COTTAGE DAY

62 BOB, dressed in a track suit, throws his football 62
boots into the carrier of his trike, climbs on the
saddle, and cycles away.

EXT POLICE STATION-HOUSE DAY

63 A closer shot of PC KNOWLES in the car. He is still 63
trying to start it. A PEDESTRIAN walks into shot
and stops beside the car.

EXT A COUNTRY LANE DAY

64 BOB cycles along, whistling. 64

EXT A STREET IN HILCOMBE DAY

- 65 A TRAVELLING SHOT. CS through the side window of the moving panda car. PC KNOWLES is at the wheel, steering. No sound. 65.
- CAMERA PULLS BACK to reveal that the car is being pushed by six or seven people.
- The car coughs, splutters, emits black exhaust and fires. It shoots forward, now on a slight downhill slope.
- 66 ANOTHER ANGLE. PC KNOWLES pulls up and gets out. 66
- He salutes his helpers and thanks them.
- The car gives another splutter and starts to roll away.
- PC KNOWLES loses all his dignity as he scrambles into the moving car.
- CAMERA PANS with him as he moves off, jerking, at five miles per hour.

EXT A COUNTRY LANE DAY

- 67 LS HIGH ANGLE as the car moves along slowly. 67
- 68 MS of BOB cycling along. He rounds a bend and sees the panda car ahead. 68
- 69 BOB's POV The car. 69
- 70 INTERCUT between 57 and 58 as the cycle gains on the car. 70
- 71 BOB sticks out his right hand and pulls out to overtake. 71

- 72 PC KNOWLES' POV as BOB overtakes. 72
- 73 REVERSE ANGLE showing PC KNOWLES' expression
as he is overtaken by the tricycle. 73
- 74 PC KNOWLES' POV as the tricycle continues on its way. 74
- 75 PC KNOWLES sniffs and throws a switch. 75
- 76 HIGH ANGLE. The panda car, with siren blaring
and blue light flashing, continues at the
same speed. 76
- 77 CLOSER SHOT of PC KNOWLES gripping the steering
wheel and leaning forward as if to urge the
car to greater speed. 77
- 78 HIGH ANGLE as sc. 65. The trike is still outpacing
the panda car. 78
- 79 CS BOB looking back over his shoulder and
reacting to the siren. 79
- BOB
Oh, Christ, it's Mr Plod.
- 80 REVERSE ANGLE on BOB as he brings the trike to
a halt. The panda car catches up at last. The
car dramatically pulls in front of the trike,
blocking BOB's escape. 80
- 81 CLOSER SHOT as the panda car swerves in and bumps
the grassy bank at the side of the road. 81

82 CS from inside the car as it hits and PC KNOWLES 82
jerks forward. He sniffs and gets out.

83 PC KNOWLES gets out, takes a furtive glance at the 83
damage (which is slight), and approaches BOB,
taking out his notebook.

84 A TWO-SHOT. 84

PC KNOWLES

Pushing it a bit, back
there, weren't you?

BOB

You're joking! On
this thing?

PC KNOWLES

You flashed past me.

BOB

If you went much slower
you'd go backwards.

PC KNOWLES

I thought we'd seen the last
of you and your ... er ...
lethal weapon.

BOB

It seems to go better than
your panda.

PC KNOWLES

(pretending he didn't hear)

And where would you be off to in
such a tearing hurry?

BOB

Hilcombe Stadium. I've
been signed up.

PC KNOWLES

You should be locked up.

BOB

Haven't you seen my name
in the paper?

PC KNOWLES

Yes, and it's now in my
book, too.

(A BEAT)

Think yourself lucky there's
no speed limit on this stretch.

- | | | |
|----|--|----|
| 85 | He pockets his notebook and returns to his car.
BOB sits patiently, waiting for him to go. | 85 |
| 86 | CLOSER SHOT of PC KNOWLES getting into the car,
putting the key into the ignition, and turning
it. As usual, the car will not start. | 86 |
| 87 | BOB waits. | 87 |
| 88 | PC KNOWLES tries the ignition again. Still no
good.
He gets out of the car and walks back to BOB. | 88 |

89 A TWO-SHOT. 89

BOB
What now?

PC KNOWLES
Would you be kind enough
to give me a push, sir?

EXT HILCOMBE STADIUM DAY

90 Aerial shot of the stadium as sc. 1. 90

91 BOB pulls up on his trike and looks toward 91
the pitch.

92 Various shots of the team in training show them 92
to be good footballers.

93 BOB leaves his trike and walks toward the 93
office building.

INT GENERAL OFFICE DAY

94 A utilitarian office furnished with filing 94
cabinets, needing a coat of paint. A
door off it is marked:

PRIVATE
CHAIRMAN

94 contd

A secretary, MARJORY DIDSBY, sits behind an elderly typewriter. She is young and attractive, and wears big round spectacles. She is typing.

94 contd

95

BOB comes in through the door.

95

96

MARJORY looks up.

96

MARJORY

You're here at last.
Just let me finish
this.

97

BOB closes the door behind him.

97

98

MARJORY whips the paper out of the typewriter and puts it in a wire tray. She stands up.

98

MARJORY

Now, you're to start
by painting that wall
green. Here are the
brushes - the paint
is over there.

99

BOB is surprised.

99

100

MARJORY

(continues)
You'll have to move
all those cabinets.

100

100 contd

100 contd

She moves toward him.

MARJORY
(continues)
I suppose I'd better
give you a hand.

As she moves close to him, CAMERA TRACKS IN
for a TIGHT TWO-SHOT. We can see from
MARJORY's expression that BOB's unconscious -
but nonetheless enormous - sexual magnetism
is already having its effect.

BOB
(half to himself)
I didn't expect to
start the day shifting
furniture.

MARJORY
What's the matter?
(suggestively)
You look like a big
strong boy.

She moves away, over to a filing cabinet.

101 BOB still looks a bit dazed.

101

102 MARJORY stands tapping the filing cabinet.

102

MARJORY
Come on, big boy, let's
move it.

103 BOB goes over and grabs the other side of the filing cabinet. They tilt it forward and the second-from-bottom drawer slides out. BOB kicks it shut. 103

104 CS of the drawer. As it shuts it catches the hem of MARJORY's skirt. 104

105 As sc. 93 105

MARJORY

Let's lock it shut. I'll
get the key.

She steps smartly away and her skirt is ripped off.

106 BOB's POV. MARJORY stands there in stockings, suspenders and knickers, looking very appetising. She screams in surprise. 106

INT CHAIRMAN'S OFFICE DAY

107 The scream startles the CHAIRMAN and HUFFER. They look up and then at each other. 107

INT GENERAL OFFICE DAY

108 BOB grabs the torn skirt from the filing cabinet and moves to give it to MARJORY. 108

109 The door to the CHAIRMAN's office opens. CHAIRMAN and HUFFER look out. 109

110 CHAIRMAN's POV of BOB, who looks as though he 110
has just ripped MARJORY's skirt off.

111 As sc., 99. 111

CHAIRMAN

(to HUFFER) (angrily)

I see what you mean by
aggressive play!

112 As sc., 100 112

BOB

No, look - it was an
accident. I was ... that
is, she was ... you see she
went to -

113 CHAIRMAN 113

(interrupting)

We'll continue this in my
office, to protect Miss
Didsby from further
embarrassment ... and
anything else you had in
mind.

He turns. BOB follows meekly. HUFFER goes in after
them and shuts the door.

114 MARJORY looks slightly disappointed. 114

INT CHAIRMAN'S OFFICE DAY

115 CHAIRMAN moves behind his desk and stands, drumming 115
his fingers and fuming silently for a moment.

CHAIRMAN

What's wrong with you, boy?
Within five minutes of
arriving here you're
undressing my secretary!

116 BOB 116
No, her skirt got caught -

117 HUFFER 117
(interrupting)
You mean you got caught.

118 CHAIRMAN 118
If it were not for Mr Hough's
high opinion of your skill you'd
be out of here so fast ...

CAMERA TRACKS IN to CLOSER SHOT of CHAIRMAN.

CHAIRMAN

(continues) (waving contract)
Before I sign this I want it
clearly understood that this is
a football team, not a n-n-knocking
shop!

HOLD on CHAIRMAN's angry face for a beat.

EXT HILCOMBE STADIUM DAY

- 119 Hilcombe Harriers on the pitch having a kick-about. FRED shoots at goal. 119
- 120 A CLOSER SHOT of an apparently empty goal - we do not see the left-hand post. The ball finds the net. 120
- 121 A WIDER SHOT of the goal revealing both posts. GROPER is behind the left-hand post. He is preening himself in the mirror which he has, as usual fixed to the upright. He adjusts his colourful scarf. 121
- 122 BOB, in soccer gear, and HUFFER, come on to the pitch. 122
- HUFFER
(pointing to GROPER)
One of these days I'll strangle
him with that bloody scarf.
- 123 As sc. 111. 123
- GROPER
I'm ready now.
- 124 TERRY takes a shot. 124
- 125 SLOW MOTION. Shot from behind the goal as GROPER makes a superb flying save. 125

126 HUFFER and BOB in a TWO-SHOT.

126

BOB
(admiringly)
Not bad!

HUFFER
(contemptuously)
He always wanted to be
a ballerina.

127 GROPER throws the ball out, returns to his
mirror, and adjusts his scarf.

127

128 As 116.

128

HUFFER
Now what I want you is fit.
We do exercises.

He goes into the crouch position.

HUFFER
(continuing)
Like this. Come on.

He motions BOB to follow his example. BOB does.

129 A LOWER ANGLE. HUFFER attempts to demonstrate
press-ups in the proper manner, still with a
cigarette in his mouth. He places his hands
palms-down on the turf and springs his legs
backward. He just about manages to get into
the correct position.

129

- 130 CS HUFFER's face as he tries to conceal the agony. 130
- 131 .As sc. 119. 131
HUFFER slowly bends his arms and lowers his chin to the ground. There is a pause. BOB does several press-ups but HUFFER cannot straighten his arms.
- 132 ANOTHER ANGLE. HUFFER from the side, struggling, 132
the effort showing on his face. Behind him we can see BOB's body going up and down effortlessly.
- 133 ANOTHER ANGLE. HUFFER rocks back on to his knees 133
and struggles to his feet, exhausted.
- HUFFER
(breathlessly)
You may find it tough at
first - but this is the
way we keep fit.
- 134 ANOTHER ANGLE, from which we can see both HUFFER 134
and BOB. BOB continues to do press-ups without apparent strain. HUFFER breaks into a coughing fit.
- 135 CHARLIE is near the garden-fence side of the 135
pitch, keeping the ball in the air with his knees. The ball falls a little too far forward and he lobs it back over his head - into a garden.
- 136 This particular garden is surrounded by a high, 136
solidly-built wooden fence.

137 CHARLIE gives a furtive look around, then walks away with his hands behind his back, whistling, hoping no-one has noticed. 137

138 HUFFER, now recovered, stands alone on the touchline. He shouts to CHARLIE. 138

HUFFER

I saw you. Go and ask
for your ball back.

139 CHARLIE throws up his hands, turns, and goes to the fence. 139

140 From the other side of the fence we see CHARLIE's face appear over the top. He looks around with trepidation. 140

141 REVERSE ANGLE. CHARLIE scrambles over the fence. The other players gather to watch. After a beat, the ball comes back over. Still nobody moves. Suddenly a woman's voice is heard screaming abuse. 141

142 CS HUFFER shakes his head knowledgeably. 142

143 A CLOSER SHOT of the fence. CHARLIE scrambles over in obvious haste, tumbles to the ground on this side, picks himself up and runs away from the fence. The top half of a woman appears over the fence, still hurling abuse at the fleeing CHARLIE. To our surprise she is an attractive woman in her thirties, with a good figure. 143

144 A TWO-SHOT of BOB and FRANK. The woman's abuse
can be heard in the background. 144

BOB
Who's she?

FRANK
We call her Jaws.

145 CS JAWS leaning over the fence. 145

JAWS
Keep your balls to
yourselves!

She goes.

146 CHAIRMAN runs on to the pitch, shouting. 146

CHAIRMAN
Hey, listen!

147 Players begin to gather around him. 147

CHAIRMAN
They've just done the draw
for the first round - and
we're playing Waterford!

148 HUFFER 148
Marvellous. The only other
non-League side in the FA Cup.

He turns.

149 HUFFER and BOB in a TWO-SHOT. 149

HUFFER
(to BOB)
And I'm playing you as
striker.

150 CS BOB. 150

BOB
Yippee!

151 LS of BOB. In his excitement he does a drop-kick. 151

152 CAMERA FOLLOWS the ball high into the air and 152
down ... into the garden of JAWS.

153 BOB 153
Oh, no!

154 HUFFER 154
Oh, yes.

155 CS from the garden side of the fence. Very 155
slowly, BOB's head comes up over the fence
only as far as his nose - a la Kilroy. His
eyes travel from one side to the other.
SHOT WIDENS as he gingerly climbs over the
fence.

156 REVERSE ANGLE. The players gather to watch the spectacle 156
as before.

156 contd

156 contd

After a few beats, the ball comes back over the fence.

There is long pause. The expected does not happen.

157

CS on the players, looking at one another quizzically as the pause stretches.

157

158

As sc. 146

Slowly the players move toward the fence and, one by one, lift themselves up to peer over.

158

159

REVERSE ANGLE of the players' faces appearing over the fence.

159

DAVID

I don't believe it.

PETE

Now I've seen everything.

CHARLIE

(to FRANK)

Do you think we should ... ?

FRANK

No.

160

REVERSE ANGLE. On the pitch side of the fence, GROPER gets down. HUFFER comes up to the fence. He looks at GROPER questioningly.

160

160 contd

160 contd

GROPER

(funereally)

It's all over.

HUFFER rushes to the fence and tries to scramble up.

- 161 A WIDER SHOT of the fence from the pitch side. 161
Three or four players grab HUFFER's legs and
hoist him upward.
- 162 REVERSE ANGLE. HUFFER's head shoots above the 162
fence.
- 163 ECU HUFFER. He looks into the garden, stares in 163
amazement, blinks and covers his eyes with his
hand.
- 164 CS of what everyone has been looking at. 164
BOB and JAWS are At It. She is on top. He
lies prone beneath her and is well beyond
the point of no return.
CAMERA CRANES BACK over the garden fence to
include in shot HUFFER, high in the air, looking
over the fence, being held up by the whole team.

TV SCREEN

165 CS JIMMY HILL on screen. 165

JIMMY HILL

The only two non-League clubs in the FA Cup meet in the first round today; and although Hilcombe Harriers are at home, and are playing new striker Bob Roberts in his first professional match, my prediction is that Waterford Wanderers are sure to win.

EXT HILCOMBE STADIUM DAY

166 There are few spectators: some scattered fans in the stand and one or two more around the touchline. 166

167 The ball comes to BOB. He dribbles from the halfway line, beats three men to get to the goal area, passes out to the sweeper, moves into the area, takes a square pass from the sweeper and scores. 167

- 168 Hilcombe players embrace and kiss him 168
in the usual way.
- 169 GROPER comes out of goal and runs the 169
length of the pitch to kiss BOB.
- 170 A CLOSER SHOT. The kiss is slightly 170
over-enthusiastic. BOB frowns, a little
disturbed.
- 171 GROPER runs back to his goal with a 171
self-satisfied smile.
- 172 The referee blows the final whistle, and 172
we see from the reactions of the Hilcombe
players that they have won.

INT HILCOMBE STADIUM SOCIAL CLUB NIGHT

- 173 A corridor, an anteroom, and a lounge with 173
a bar.
- CAMERA TRACKS along the corridor down a
queue of elegant and attractive women.
- CAMERA STOPS in the anteroom, where two
unattractive women sit behind a desk
enrolling new members.

173 contd

173 contd

1ST UNATTRACTIVE WOMAN

I can't understand it - we never used
to have any lady members.

2ND UNATTRACTIVE WOMAN

It seems to be since we beat Waterford.

1ST UNATTRACTIVE WOMAN

Fair-weather friends - if we lose
in the Second Round you won't see
them again.

She hands membership cards to the two women at the
head of the queue.

174 ANOTHER ANGLE as the two new members walk into the
lounge.

174

1ST NEW MEMBER

If she thinks that's why I joined -

2ND NEW MEMBER

(interrupting)

We know why you joined. He's
sitting over there.

175 Their POV. BOB sits in a corner surrounded by
similar new members.

175

CAMERA PANS to another table where the rest of
the team sit, surrounded by themselves.

CAMERA CONTINUES TO PAN to the bar, where stands
'RUNNER' BEAN, local amateur bookmaker and
general entrepreneur without scruples. His clothes
have more colour than taste.

176 The BARMAID is a sexy blonde with a big bust. Her 176
half-unbuttoned blouse reveals that she is not
wearing a bra.

BARMAID

Evening, Mr Bean.

177 BEAN 177
Gin and tonic, love.

178 BEAN's POV. The BARMAID stands immediately in 178
front of him and stretches up to the glass-rack
above the counter. CAMERA CLOSSES IN on her
bust straining against her blouse.

179 PROFILE CS of BEAN with the offending bosom 179
thrust close to his face. He blinks and
shakes his head.

BEAN

Make it a large one.

CAMERA PANS with BARMAID as she takes a glass
to the optic and reaches up again for the gin,
almost exposing one boob.

180 BEAN reacts. 180

181 BARMAID comes back to the counter and stretches 181
across to the ice bucket, almost exposing the
other boob. In this position she looks at
BEAN.

BARMAID

One lump or two?

182 BEAN looks down her front. 182

BEAN

You must be joking - you
wouldn't get one of those
into a pint mug!

183 BARMAID 183

(icily)

Ice.

184 BEAN 184

Two.

185 A WIDER ANGLE as BARMAID haughtily puts down 185

the glass and buttons her blouse.

1ST DRINKER walks into shot.

1ST DRINKER

Hello, Runner. Have you
started a book on the
FA Cup yet?

BEAN

Of course.

1ST DRINKER

What odds are you giving
on Hilcombe?

BEAN

I wouldn't take your money.

185 contd

185 contd

1ST DRINKER

(thinking as he speaks)

All right, what odds on Hilcombe ...
er, getting through to the
Quarter Finals.

BEAN

(getting it clear)

So they have to win the
Fifth Round.

1ST DRINKER

Yeah.

BEAN

(airily)

Oh, a thousand to one.

FIRST DRINKER goes for his wallet.

1ST DRINKER

I'll have a fiver.

BEAN is surprised, but he is never slow to
separate a mug from his money. He gets out
his little black book and makes a note. He
pockets the fiver gloatingly.

He looks around the bar with narrowed eyes,
suddenly seeing a gold mine.

186 CS of BEAN.

186

BEAN

(to the bar in general)

Any more takers? I'm giving
a thousand to one against
Hilcombe reaching the
Quarter Final.

187 A WIDER ANGLE. Several male members come
forward, including some of the team. BEAN
is pocketing fivers thick and fast.

187

188 The anteroom as sc. 155.
PC KNOWLES is being stopped by 1ST UNATTRACTIVE
WOMAN. He looks disdainfully at her
restraining hand.

188

1ST UNATTRACTIVE

Are you a member, please?

PC KNOWLES

I'm not here to indulge myself.
I'm on duty - supervising the
observance of the licensing
laws.

He removes her hand and marches in.

189 PC KNOWLES enters the lounge and looks around
with a foolish smile, hoping for someone to
buy him a drink. A number of people glance
at him and quickly look away.

189

190 PC KNOWLES' POV. There is a crowd at the bar, 190
where money appears to be flowing.

191 CS PC KNOWLES reacts as he sees the possibility 191
of a free drink.

192 ANOTMER ANGLE as PC KNOWLES approaches the bar. 192
The crowd do not notice him.

PC KNOWLES
(jokingly)
What's going on here -
unlicensed tombola?

193 CS BEAN looks up, startled. 193

BEAN
(hastily)
Hello, Mr Knowles, I didn't
see you come in!

He hides his book under his jacket.

BEAN
Will you have a drink
with me?

194 PC KNOWLES beams. 194

PC KNOWLES
A wee dram, if I may.

195 REVERSE ANGLE as BEAN turns to the BARMAID. 195

BEAN

Scotch for the officer.
Make it a large one.

196 PC KNOWLES salutes. 196

PC KNOWLES

That's very kind of you,
sir.

PC KNOWLES moves to the bar to get his drink.

197 BEAN finishes taking bets, with the occasional 197
furtive look over his shoulder at PC KNOWLES.

198 PC KNOWLES drains his glass and looks at it. 198
BARMAID comes across.

BARMAID

Same again?

PC KNOWLES

Oh, no thankyou. One's
quite enough when I'm on
duty.

199 BEAN pockets his well-stuffed wallet and turns 199
to the bar. He approaches PC KNOWLES.

BEAN

Another one, Mr Knowles?

199 contd

199 contd

PC KNOWLES

Well, that 's very kind of
you, sir.

200 BARMAID takes PC KNOWLES' glass with a disgusted
look.

200

201 ANOTHER ANGLE. TWO-SHOT.

201

BEAN

You know they're offering
a thousand to one against
our team reaching the
Quarter Final?

PC KNOWLES

(interested)

Really?

BEAN.

Yes. Most of us have
had a bet.

PC KNOWLES

I wouldn't mind a little
flutter myself.

BEAN

I could fix it for you ...

PC KNOWLES

If it's no trouble ...

201 contd

201 contd

BEAN takes out his stuffed wallet with
ill-concealed glee. PC KNOWLES puts his
hand in his pocket.

BEAN

For you, Mr Knowles,
nothing's trouble.

PC KNOWLES

(grandly)

I'll have ten pee.

He hands over the coin.

202

BEAN slowly closes his wallet with a look of
disgust.

202

203

ECS of PC KNOWLES.

203

PC KNOWLES

And they'd better win!

TV SCREEN

204 CS JIMMY HILL on screen. 204

JIMMY HILL

Today Hilcombe meet their
first real opposition, fourth-division Cheltenham, and
despite the promise of new
man Bob Roberts I'm afraid
brave little Hilcombe
have no chance at all.

EXT HILCOMBE STADIUM DAY

205 CHARLIE scores. 205

206 CAMERA PANS around the crowd as they cheer. 206
This is a much bigger crowd, and it contains
an unusually large proportion of females.

207 GROPER runs the length of the pitch to 207
kiss CHARLIE.

208 A CLOSER SHOT. Again it is a very enthusiastic, 208
not to say passionate, kiss. CHARLIE rolls his
eyes upward. His reaction is amused tolerance.

209 Cheltenham score. 209

210 BOB scores the winning goal and the final whistle 210
goes.

211 GROPER rushes forward to kiss BOB. 211

EXT HILCOMBE SUPERMARKET CAR PARK DAY

212 CS BEAN and BOB against a sky background. (We
do not know where they are.)

212

BEAN

You're a star now -
you should have a car
that goes with the
image. After all, it's
you who's taken
Hilcombe through to
the third round.

BOB

I can't afford anything
fancy.

BEAN

Good job you came to
me, then - I've got the
lowest prices as well
as the biggest range -

BEAN makes an expansive gesture.

BEAN

(continues)
- as you can see.
Take your pick.

213

CS BOB looking puzzled.

213

CAMERA PULLS BACK to reveal that they are in the supermarket car park, with shoppers loading groceries into cars.

BOB

I thought we were
going to your
showroom ...

BEAN

Showroom? How do you
think I can offer such
competitive prices?
By keeping my overheads
down.

BOB

Yes, but -

BEAN

Just point out the
type of car you'd
like ...

214

Into the car park comes a huge old Cadillac convertible, red with a customised white coachline, very loud and distinctive.

214

215 BOB's eyes light up.

215

BOB
Look at that!

BEAN
You like it?

BOB
My dream car.

216 SMITH gets out of the car, slams the door
and hurries off toward the supermarket entrance.

216

BOB and BEAN walk into shot beside the car.

BEAN
You might be in luck!
I think I can get you
one.

BOB
Yeah, but how much?

BEAN
Three hundred quid
cash.

BOB
(amazed)
Really!

216 contd

BEAN takes BOB's arm and, rather hurriedly,
leads him away.

216 contd

As they move BEAN, unseen by BOB, looks
off-screen and makes a gesture pointing
at the car.

217

Bean's two CRONIES in a doorway.

217

1ST CRONY gives the thumbs-up.

218

BEAN and BOB walking away.

218

BEAN

Mind you, it isn't the
same colour. It's a nice
green.

INT WORKSHOP DAY

219

A tatty garage.

219

CS the Cadillac - we see just an area of the
red-and-white paintwork. A nozzle edges into
shot and suddenly the paintwork turns green.

CAMERA PULLS BACK to reveal 1ST CRONY spraying
the Cadillac green while 2ND CRONY changes the
number plates.

TV SCREEN

220 CS JIMMY HILL on screen.

JIMMY HILL

Hilcombe, who confounded
the pundits by beating
Cheltenham in the second
round, will today see
the end of their short
run of luck when they
meet the second division
leaders -

EXT HILCOMBE STADIUM DAY

221	Another match. The visitors take a penalty and GROPER does a brilliant save, tipping it over the bar for a corner. He stands there, eyes closed and arms out, waiting for the kisses. The Hilcombe players come up and quickly pat him on the back before running away.	221
222	BOB scores. GROPER rushes forward to kiss him. BOB runs away. GROPER grabs the nearest player and kisses him instead.	222
223	The final whistle, and Hilcombe have won again.	223

INT CHAIRMAN'S OFFICE DAY

224 BOB and CHAIRMAN.

224

CHAIRMAN

One of the magazines wants
to interview you. I've
made the appointment -
here's the address.

CHAIRMAN hands BOB a slip of paper.

EXT A BLOCK OF FLATS EVENING

225 BOB, in his best suit, looks at the slip
of paper and then at the building. It is
an expensive address. BOB goes in.

225

CHAIRMAN (VO)

Our opponents in the next
round are on TV tonight,
and the idea is that you
watch the game with the
reporter.

INT A CORRIDOR IN THE BLOCK EVENING

226 BOB is looking for the right door.

226

226 contd

226 contd

CHAIRMAN (VO)

(continues)

Remember, you're an ambassador
for Hilcombe, so be
co-operative. Don't upset
the Press. Give the
reporter whatever is
required.

BOB finds the door and rings the bell.

CHAIRMAN (VO)

(continues)

The reporter will be, um ...

The door opens ...

CHAIRMAN (VO)

(continues)

... a chappie by the name
of Richmond,

In the doorway stands FIONA RICHMOND, dressed in
a sexy negligee.

BOB is taken aback.

BOB

I'm sorry I'm late ...

FIONA

I don't like a man
to come early.

226 contd

226 contd

BOB

I've got an appointment
with Mr Richmond.

FIONA

It's Miss. Come in.

BOB goes in.

INT FIONA'S FLAT EVENING

227

A luxurious room, furnished for seduction: sofas,
low lights, erotic paintings and carvings.

227

FIONA leads BOB in. He sits down and
looks around uncertainly.

FIONA

Drink?

BOB

Scotch, please.

FIONA goes to the cocktail cabinet.

BOB

You're not the usual
type of sports
reporter.

228 FIONA pours a very large whisky. 228

FIONA
I don't cover the
usual type of sport.

229 BOB frowns but does not follow it up. He 229
looks at his watch.

BOB
Shall I turn the
telly on? - It's
due to start any
minute now.

230 FIONA 230
(suggestively)
So am I.

231 BOB turns on the TV and sits down again. 231
FIONA comes over and gives him a drink.

FIONA
Cheers.

She sits beside him.

FIONA
Right. Here we go.

BOB looks at her, surprised that she has no notebook.

BOB
Aren't you going to
take anything down?

231 contd

231 contd

FIONA

Don't worry, I already
have.

The kick-off whistle sounds from the TV.

BOB

Good, they're off.

FIONA

That's what I mean.

She takes a big sip of her drink and moves very
close to him. She begins to stroke his leg,
but he is absorbed in the game.

BOB

(reacting to the game)
That's a good start ...
keep it going ... move
it into the area!

FIONA

You catch on quick.

She moves her hand farther up his thigh. She
leans across to kiss him. BOB jerks forward.

BOB

Handball!

FIONA jerks her hand out of his lap.

231 contd

231 contd

FIONA

Sorry!

BOB sits back. FIONA gulps her drink.

FIONA

(mutters into her glass)

This isn't going to
be as easy as I thought.

BOB

(still commenting on the game)

The only way to get an
attack going is to play
really close.

FIONA cuddles up to him again.

FIONA

I'm doing my best.

She loosens his tie and begins to unbutton his
shirt. He is still absorbed in the game. She
starts to fumble with his belt.

BOB

It's not easy to
get past this defence,
you know.

FIONA

You could help.

231 contd

231 contd

BOB

The only way to get
through is straight
down the middle.

232

ECU and sound effect as she unzips his fly.

232

233

Aa sc. 231

233

BOB

(getting excited about the game)
There - look at that -
I was right!
(shouting at the TV)
Now's your chance - go
on - NOW!

FIONA hurls herself at him, pushing him over and
landing on top of him.

234

ANOTHER ANGLE as she begins to kiss him
passionately.

234

(The following sequence is played against the
soccer commentary from the TV, and intercut
with football scenes whenever the action on
the couch gets too hot.)

COMMENTATOR (VO) (FILTER)

And the game is really
getting exciting here now ...

234 contd

234 contd

FIONA begins to tear off BOB's clothes.

COMMENTATOR (VO) (FILTER)
... with the home team
very much on top ...

BOB starts to respond.

COMMENTATOR (VO) (FILTER)
(continues)
... although there are
signs that the visitors
are abandoning their
defensive strategy ...

BOB rolls her on to her back.

COMMENTATOR (VO) (FILTER)
... and now they're
beginning to take the
initiative.

BOB starts to fumble with her negligee.

COMMENTATOR (VO) (FILTER)
Looking for an opening ...

BOB opens her negligee and her breasts tumble free.

COMMENTATOR (VO) (FILTER)
... and they've broken out -
and what a superb forward
pair these two are!

234 contd

234 contd

BOB pushes up FIONA's negligee so that we see
her knickerless hip.

COMMENTATOR (VO) (FILTER)

There's nothing between
the striker and the goal!

BOB rolls on top. We see one of FIONA's knees
move sideways.

COMMENTATOR (VO) (FILTER)

It's a wide open goal!
He must score!

235

A ball going into an open goal. Great crowd roar.

235

COMMENTATOR (VO) (FILTER)

He's there! He's put
it in! What a climax!

236

Crowd roar continues.
CS FIONA's face in delighted surprise.

236

INT CHAIRMAN'S OFFICE DAY

237

CS an open copy of Men Only. There is a nude
photo of Fiona and a picture of Bob. The
headline reads:-

237

THE SOCCER STAR WHO SCORES IN BED

237 contd

237 contd

A fist crashes down on the magazine.

CHAIRMAN (VO)

Disgraceful!

238

ANOTHER ANGLE shows CHAIRMAN sitting behind his desk with his fist on the magazine; HUFFER sitting opposite with another copy; and BOB standing.

238

CHAIRMAN reads aloud from the magazine.

CHAIRMAN

"I can report that Hilcombe Harriers' new striker is a real s-s-s-sexual athlete."

HUFFER sniggers.

CHAIRMAN

"I interviewed him at my flat recently, and for once I was grateful for a half-time break."

BOB looks embarrassed.

HUFFER

I like the bit where she says they changed ends twice before the interval.

238 contd

238 contd

CHAIRMAN

It's not funny! And
I want to know who is
responsible!

HUFFER

It says here, "I would
like to record my
grateful thanks to
Hilcombe's cuddly
Chairman for making the
whole thing possible."

CHAIRMAN

(hastily)

Well, I'll overlook it
this time -

BOB

(interrupting)

And you did tell me
to co-operate and give
the reporter whatever
was required.

HUFFER guffaws.

HUFFER

(to CHAIRMAN)

Did you really say
that!

238 contd

238 contd

CHAIRMAN

(to BOB)

You'd better leave me
and Mr Hough to discuss
how we're going to
explain this to the
newspapers.

BOB nods humbly and goes out.

INT GENERAL OFFICE DAY

239

MARJORY is reading Men Only. As BOB passes she
looks up.

239

MARJORY

Oh, Bob, should I
order your new
shirts?

BOB

What shirts?

MARJORY

(giggles)
The ones with number
sixty-nine.

BOB groans and hurries out.

EXT HILCOMBE STADIUM CAR PARK DAY

- 240 BOB gets into the green Cadillac and drives to the exit. 240
- 241 REVERSE ANGLE as the car emerges. A gang of Soccer Groupies, each with a copy of Men Only, spot the car and run toward it. BOB accelerates away. 241
- 242 They chase after the car waving the magazines. 242
- 243 As the car goes away, we ZOOM IN to the number plate, which reads:- 243

12 INS.

TV SCREEN

- 244 JIMMY HILL on screen. 244

JIMMY HILL

The FA Cup fourth round,
and giant-killers Hilcombe
are still with us; but I
don't think even their
ever-optimistic trainer-manager
Vic Hough expects them to
beat their first-division
opponents today -

EXT A FOOTBALL GROUND DAY

245	Another match. TERRY scores.	245
246	PETE scores.	246
247	BOB scores.	247
248	DAVID scores.	248
249	REFEREE blows the final whistle.	249
250	GROPER runs forward.	250
251	TERRY, PETE, BOB and DAVID are in a jubilant embracs. They see GROPER coming and all run away.	251
252	Every player on the pitch runs away from GROPER.	252
253	GROPER kisses the REFEREE.	253

INT TEAM COACH DAY

254	CS JIMMY HILL on TV screen.	254
-----	-----------------------------	-----

254 contd

254 contd

JIMMY HILL

And so Hilcombe did it again, as all of us here were sure they would; and they go forward to meet Crystal Palace at Palace's home ground of Selhurst Park in the fifth round a week next Saturday. Earlier today I asked Palace manager Malcolm Allison how he felt about the draw.

TV CAMERA CUTS to MALCOLM.

MALCOLM

Well, Jim, the Harriers are a good little side, and we're taking them very seriously. I don't mind telling you, I'd rather be drawn against Manchester United.

CAMERA PULLS OFF TV set to show that the set is in the front of the travelling team coach. HUFFER sits in the front seat.

254 contd

254 contd

TV CAMERA cuts back to JIMMY HILL.

JIMMY HILL

And when I left Malcolm he
was off to see Hilcombe play
today in a friendly match in
their own league.

HUFFER turns the set off and looks over his shoulder
at the team.

HUFFER

There you are, lads - we've even
got Malcolm Allison worried. He's
coming along this afternoon
to pick up some tips.

He settles back comfortably in his seat as if he might
go to sleep.

255

We see a half-empty whisky bottle tucked away
on the seat beside HUFFER.

255

EXT COUNTRY ROAD DAY

256

TRAVELLING SHOT of the coach.

256

EXT ANOTHER COUNTRY ROAD DAY

257

Coach travels past camera.

257

INT TEAM COACH DAY

262 POV from rear of coach of the road ahead and the 262
 girls thumbing. As the coach passes the girls,
 every player's head turns.

EXT SIDE OF COUNTRY ROAD DAY

263 JOYCE and DENISE's POV of the coach passing, 263
 with a face at every window staring at them.

INT TEAM COACH DAY

264 DAVID shouts to the driver. 264

 DAVID

 Stop!

265 DRIVER looks across at HUFFER for instructions. 265

266 CS HUFFER is fast asleep. 266

267 MLS the length of the coach. 267

 ALL PLAYERS

 (in unison)

 Stop!

EXT SIDE OF COUNTRY ROAD DAY

268 JOYCE and DENISE's POV as the coach screeches to a halt and immediately reverses to them. As it reaches them, the doors open and we see DAVID. 268

DAVID

Where are you going?

269 JOYCE points to the interior of the coach. 269

JOYCE

In there.

She gets on and pushes past DAVID.

270 DENISE looks back toward the bushes. 270

DENISE

Come on, girls!

271 All the other Soccer Groupies appear from the bushes and pile into the coach. 271

INT TEAM COACH DAY

272 A general shot. Players' delighted reactions as the coach fills with beautiful women. 272

273 CS BOB at the back looking at the girls. 273

BOB

Oh, no.

He ducks behind a seat.

274 CHARLIE 274
Come on, girls - let's
have a tactical discussion.

275 1ST NEW MEMBER 275
Well, well - we've got them
all to ourselves.

2ND NEW MEMBER
They're trapped. Get going,
driver, and don't stop till we
get there. All of us.

EXT SIDE OF COUNTRY ROAD DAY

276 The coach pulls away. 276

INT TEAM COACH DAY

277 1ST GROUPIE turns on a transistor and rock 277
music blares out.

278 HUFFER sleeps on. 278

279 The Groupies begin to attack the players. 279

280 JOYCE plonks herself in DAVID's lap, throws her arms around him in wild abandon, and kisses him. His eyes at first widen in surprise and then close in pleasure. 280

281 DENISE stops beside PETE, pulls her sweater over her head, gaily throws it away, and falls on him. 281

282 General shot of the whole coach interior as the party gets under way. 282

283 2ND GROUPIE sits beside TERRY and strokes his leg. 283

2ND GROUPIE

I love footballers. They
have such big muscles.

284 Toward the back of the coach, three groupies are ignoring the players and searching behind seats. They are 1ST NEW MEMBER, 2ND NEW MEMBER and 3RD GROUPIE. 284

1ST NEW MEMBER

He must be here somewhere.

2ND NEW MEMBER

I hope they haven't left him
behind.

285 CAMERA LOOKS UP at 3RD GROUPIE from behind a seat. 285

285 contd

285 contd

3RD GROUPIE

(smiling in a predatory way)

There you are!

- 286 3RD GROUPIE's POV. BOB is cringing behind the seat. 286
- 287 The three women roughly drag BOB out and throw him on the back seat. They rip his clothes off. 287
- 288 3RD GROUPIE sits on him and begins to take her own clothes off. 288
- 289 4TH GROUPIE sits astride FRED's lap, wearing a skirt and a bra. She takes the bra off. 289

FRED

Now I know what they
mean by Up for the Cup.

EXT ANOTHER COUNTRY ROAD DAY

- 290 The coach enters a tunnel. 290

INT TEAM COACH DAY

- 291 As the coach leaves the tunnel we see HUFFER still asleep. 291

285 contd

285 contd

3RD GROUPIE

(smiling in a predatory way)

There you are!

- 286 3RD GROUPIE's POV. BOB is cringing behind the seat. 286
- 287 The three women roughly drag BOB out and throw him on the back seat. They rip his clothes off. 287
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mean by Up for the Cup.

EXT ANOTHER COUNTRY ROAD DAY

- 290 The coach enters a tunnel. 290

INT TEAM COACH DAY

- 291 As the coach leaves the tunnel we see HUFFER still asleep. 291

- 292 5TH GROUPIE lies across a seat with CHARLIE 292
half on top of her. Her clothing is disarranged.
- 293 CS their faces. 293

CHARLIE

Do you know anything
about football?

5TH GROUPIE

(sighs dreamily)
Sweet F.A.

- 294 General shot of the coach interior as clothes fly 294
everywhere.
- 295 CS of 6TH GROUPIE's panties. The front is printed 295
with a picture of a goalmouth. Above the goal is
the slogan: "Up Hilcombe".

EXT COUNTRY ROAD DAY

- 296 TRAVELLING SHOT of the back of the coach as 296
various articles of clothing fly out of the
windows.
- 297 A man is taking a country stroll. The "Up 297
Hilcombe" knickers have just landed on his
face. He removes the knickers and we see
that he is a VICAR.
He looks at the knickers and then at the
receding coach.

297 contd

297 contd

VICAR

Be sure your sins will
find you out!

INT CHAIRMAN'S OFFICE DAY

298 CS CHAIRMAN. Red-faced, he bangs his fist
on his desk.

298

CHAIRMAN

You lost!

299 HUFFER sits in a chair looking contrite.

299

300 A TWO-SHOT.

300

CHAIRMAN

(continues)

I can't understand you
letting the women on the
coach in the first place.

HUFFER

But -

CHAIRMAN

(interrupting)

You were there! You must
have seen it all! Why
didn't you stop it?

300 contd

300 contd

HUFFER

Well, I didn't actually
see it.

INT GENERAL OFFICE DAY

301 MARJORY is listening to the conversation over
the intercom.

301

CHAIRMAN (VO) (FILTER)

I can't believe it. The
coach was full of n-n-naked
women - and naked men!

(painfully)

- thrashing around in an
orgy of l-l-lust ...

MARJORY wriggles pleurably at the thought.

INT CHAIRMAN'S OFFICE DAY

302 CHAIRMAN is getting worked up.

302

CHAIRMAN

(continues) (with abhorrence)

heaps of sweating, groping,

panting, f-f-flesh ...

You're telling me you

didn't notice?

302contd

302 contd

At last HUFFER manages to spit it out.

HUFFER

I was asleep.

This is too much for the CHAIRMAN. He makes a gesture of despair.

CHAIRMAN

The mind boggles.

The phone rings. CHAIRMAN picks it up.

303

CHAIRMAN

303

(into phone)

What the hell do you want?

... Oh, good morning Vicar.

I'm sorry, I thought it was

my secretary ... A pair of

WHAT?

INT GENERAL OFFICE DAY

304

A brief shot of MARJORY, still listening and giggling.

304

CHAIRMAN (VO) (FILTER)

I see. I understand ...

INT CHAIRMAN'S OFFICE DAY

305

CHAIRMAN

305

(into phone)

I'm terribly sorry. St
Michael's? ... Yes, I'd
be grateful if you would.
I'd better examine them.
Thankyou.

He hangs up.

CHAIRMAN

(to HUFFER)

The Vicar would like to
return to us a pair of
very brief, frilly, ladies'
p-p-panties marked Up
Hilcombe.

HUFFER

The vicar of St Michael's?

CHAIRMAN

No, you idiot, that was
the make of the n-n-n-knickers.

(a beat)

But that does it. It's
got to be stopped.

HUFFER.

You're absolutely right,
sir.

(becoming uncertain)

But what can we do?

305 contd

305 contd

CHAIRMAN

(decisively)

I shall insert my s-s-s-sex
clause.

HUFFER

I beg your pardon?

CHAIRMAN

They'll have to abstain
from - from - well, they'll
just have to do without it.

INT BOB'S KITCHEN DAY

306	BOB is at the table. MARGARETTA, dressed in an apron and nothing else, takes away his breakfast plate.	306
307	BOB's POV. As she bends over the table he sees a side view of her breasts beneath the apron. As she turns away, of course, he sees her naked bottom.	307
308	BOB For Gawd's sake, put something on.	308

MARGARETTA

(piqued)

You used to like me to
serve breakfast dressed
like this. Don't you
find it sexy any more?

BOB

That's just it. Since
the whole team was banned
from sex, just looking
at a woman gives me the
screaming ab-jabs.

MARGARETTA

Well, I think it's all
wrong.

BOB finishes his coffee. He stands up.

BOB

I'd better go before
the temptation gets
too much for me and I
break my contract.

He kisses her.

BOB

It's only till the
Cup Final, at worst.

309 contd

309 contd

MARGARETTA

I know, darling.

She kisses him goodbye. He leaves. She gazes wistfully after him.

EXT BOB'S HOUSE DAY

310 BOB emerges. He opens the garage door, which is not locked. A moment later he drives out in the green Cadillac with the top down. 310

EXT A COUNTRY LANE DAY

311 A TRAVELLING SHOT. BOB is driving along. 311

312 BOB's POV. He passes a pedestrian who stares at him open-mouthed. 312

313 CS BOB frowns and looks in his driving mirror. 313

314 BOB's POV. The mirror is filled by a pair of large boobs. 314

315 BOB's POV through the windscreen. He swerves dangerously, just missing an oncoming car. 315

316 CS BOB's face. 316

BOB

I must have boobs
on the brain.

He looks in the mirror again.

317 BOB's POV. The mirror is filled by a strange 317
pair of boobs - one black, one white!

318 BOB's POV through the windscreen as he screeches 318
to a halt.

319 ANOTHER ANGLE from rear of car as BOB turns 319
around to look into the back seat.

CAMERA ZOOMS IN to a CS of his astonished face.

320 BOB's POV. In the back are three girls - one 320
black, two white, all naked.

BLACK GIRL

Come on, superstud. Let's
see what you're made of.

321 REVERSE ANGLE including BOB and GIRLS. 321

BOB

Now look, girls -
you're not going
to believe this ...

EXT SELHURST PARK DAY

322 Establishing shot.

322

INT A CORRIDOR IN DRESSING-ROOM AREA

323 CS CHAIRMAN and HUFFER looking furtive.
HUFFER wears a false moustache and a corporation
uniform with cap marked SANITARY INSPECTORATE.
CHAIRMAN is dressed as a workman, in dungarees
and cloth cap.

323

CHAIRMAN

I'm not sure this was
such a good idea.

HUFFER

It's the only way we'll
get inside information.

CAMERA PULLS BACK and we see them creeping along
the corridor.

Behind them, at the far end of the corridor,
MALCOLM ALLISON walks into shot and looks at
them.

HUFFER

Stop worrying. I've
checked it out carefully.
There's never anyone around
at this time of day.

323 contd

323 contd

MALCOLM

Can I help you gentlemen?

HUFFER and CHAIRMAN jump and turn around.

MALCOLM walks to them.

HUFFER

Ah, Mr Allison. We're
here to inspect your
waterworks.

MALCOLM

Oh.

(laughing)

For a minute I thought
you were spies from
Hilcombe!

They all laugh.

MALCOLM

Let me show you where
it is.

HUFFER

Oh, very kind of you.

324

MALCOLM leads CHAIRMAN and HUFFER down the
corridor to a door. As they reach the
door, MALCOLM calls to a security man off
screen.

324

324 contd

324 contd

MALCOLM

Bill! Here a minute.

325

BILL, at the far end of the corridor, walks toward camera.

325

326

As sc. 324

326

MALCOLM

(to HUFFER and CHAIRMAN)

In here, please, gentlemen.

INT BOOT ROOM DAY

327

HUFFER and CHAIRMAN come in.

327

HUFFER

(whispers)

I told you we'd fool them.

CHAIRMAN

But why are we in the
boot room?

INT CORRIDOR DAY

328

As sc. 326

328

MALCOLM closes the door and hands a key
to BILL.

328 contd

328 contd

MALCOLM

(to BILL)

The Chairman and Trainer
of Hilcombe Harriers
have got locked in the
boot room.

(a beat)

Let them out, will you?

BILL

Yes, boss.

MALCOLM walks away as BILL goes to unlock the
door.

329

MALCOLM turns.

329

MALCOLM

Bill?

330

BILL

Yes, boss?

331

MALCOLM

Not till tomorrow,
though.

332

BILL grins as understanding dawns.

332

333

MALCOLM grins back and walks away.

333

EXT A STREET IN HILCOMBE DAY

334 TRAVELLING SHOT from inside PC KNOWLES'
Panda car. He is listening to the police
radio.

334

POLICE RADIO (VO) (FILTER)

Twelve hundred bottles
of Vat 69 whisky were
stolen from a hijacked
lorry in Barking yesterday.

All units should be on
the lookout for Vat 69
whisky being offered
cheap.

(a beat)

A quantity of toys
stolen from a
warehouse in -

INT HILCOMBE STADIUM SOCIAL CLUB DAY

335 CS A cardboard box marked

335

VAT 69 ONE DOZEN

is banged down on the bar.

ANOTHER ANGLE. BEAN lifts a second crate on to the bar as BARMAN enters shot. BARMAN takes out one bottle and examines it. We see the Vat 69 label.

BARMAN

Usual price, Runner?

BEAN

No, I'm afraid it's gone up to two quid a bottle.

BARMAN

That's a bit steep!

BEAN

Well, I got overheads! Do you realise I took over two hundred quid in bets at a thousand to one on Hilcombe getting to the Quarter Final - and they look like doing just that next week!

BARMAN

Well, maybe something will turn up.

PC KNOWLES (VO)

Bean! I've been after you all day.

337 BEAN turns, sees PC KNOWLES, panics, and tries to 337
conceal the boxes with his body and outstretched
arms.

338 PC KNOWLES approaches the bar. 338

339 ANOTHER ANGLE. A THREE-SHOT. 339

PC KNOWLES

(to BEAN)

You're a slippery customer.
Where've you been hiding?

BEAN

Now just a minute, Mr
Knowles, don't jump to
conclusions.

PC KNOWLES

I've had a tip-off.
(He taps his nose) I'm in the know.

BEAN

(resignedly)

Oh, that's it, then.
I'll come quietly.

PC KNOWLES

No, that's all right.
I'll give it to you
here.

BEAN is bewildered.

339 contd

339 contd

PC KNOWLES hands BEAN a coin.

PC KNOWLES

I want another fifty pee
on Hilcombe -- to win.

340 ECS BEAN's face changes from fear to understanding
then relief.

340

341 THREE-SHOT as sc. 243

341

BEAN

You're very sure of
yourself, Mr Knowles.

BARMAN discreetly removes the cases while:-

PC KNOWLES

(boasting)

I've been called in as
security consultant to
Hilcombe Harriers Football
Club.

BEAN pockets PC KNOWLES' coin.

BEAN

Congratulations.
(ingratiatingly)
They couldn't have picked
a better man.

341 contd

341 contd

PC KNOWLES' chest swells.

PC KNOWLES

Well, of course, they need professional enforcement of the sex clause.

BEAN

Sex clause?

PC KNOWLES

They wouldn't have lost last week if it had been in force earlier and I'd been around to prevent that disgusting incident on the coach with those, eh, soccer groupies.

BEAN is suddenly very interested.

BEAN

Really? Have you got time for a drink?

PC KNOWLES beams with pretended surprise.

PC KNOWLES

Very good of you, sir.

BEAN pours him a drink from the bottle on the bar.

PC KNOWLES gulps the whisky.

341 contd

341 contd

PC KNOWLES

A very good brand.

BEAN, suddenly remembering, turns the bottle around slowly until its VAT 69 label is hidden.

EXT SELHURST PARK DAY

342 Establishing shot.

342

INT MALCOLM's OFFICE DAY

343 MALCOLM is behind his desk. Enter his SECRETARY.

343

SECRETARY

Mr Ranner Bean to see you.

MALCOLM

Mr Ranner? There's nobody been to see me.

SECRETARY

No, his name is Ranner Bean.

MALCOLM

I don't know him. Send him away.

BEAN sidles in past the SECRETARY.

343 contd

313 contd

BEAN
Mr Allison?

MALCOLM
(resignedly)
Oh, all right. Let's
make it snappy.

SECRETARY leaves.

344

BEAN sits down uninvited.

344

BEAN
Now then, Mr Allison ...
(with a silly grin)
... uh, Mal ...
you and I have a
common interest.

345

CS MALCOLM.

345

MALCOLM
I'd be surprised.

346

A TWO-SHOT.

346

BEAN
Oh, yes - we both
want Hilcombe Harriers
to lose.

MALCOLM
What's your interest?

346 contd

346 contd

BEAN

You're a gambling man ...
you understand.

MALCOLM

I see. Well, what have
you got in mind?

BEAN

I don't know. But I
do know Hilcombe's
weakness.
(a beat)
Women.

MALCOLM

(sarcastically)
Isn't that wicked.

BEAN

Ah, but - when they've,
you know, -had it ... they
can't play!
(a beat)
I understand it's like
that for all footballers.

MALCOLM

No - but carry on.

346 contd

346 contd

BEAN

Anyway, that's why
the Chairman brought in
the sex ban. But because
of superstud - Bob
Roberts - all the women
are trying to beat
the ban ...

MALCOLM

Now - that gives me an
idea ...

347

MALCOLM gets up and walks around to
sit on the front of the desk.

347

MALCOLM

I happen to know they're
having photographs taken
tomorrow. And the
photographer is a
lady friend of mine.

348

BEAN

348

(puzzled)
How does that help us?

349

MALCOLM

349

I'll tell you what
you've got to do ...

INT HILCOMBE STADIUM SOCIAL CLUB NIGHT

350 . 1ST and 2ND NEW MEMBERS at the bar. 350

351 BEAN enters, wearing a sharp suit with a 351
bow tie.

352 BEAN's POV of the two NEW MEMBERS at the bar. 352

353 BEAN approaches the bar and stands near 353
the NEW MEMBERS.

354 A THREE-SHOT from behind the bar as BEAN 354
eavesdrops.

2ND NEW MEMBER

The players aren't
in here again tonight.

1ST NEW MEMBER

I haven't seen
anything of them
since the coach.

2ND NEW MEMBER

(suggestively, with a
hint of sarcasm)
You saw plenty then ...

BEAN moves closer and speaks to them.

354 contd

354 contd

BEAN

It'll be a long time
before any woman sees
them again.

They look at him disdainfully, but they
can't ignore him because he has said
something important.

BEAN

(continues)

Now that they're enforcing
the sex clause.

355

REVERSE ANGLE The women turn and look at
one another. They move to stand one either
side of BEAN. Their attitude is menacing.

355

BEAN

(gulps)

Straight up. I got it
from the copper. They're
not allowed to have any,
you know ...

He makes the bent-arm gesture.

BEAN

(continues)

... until after the
big match.

355 contd

355 contd

1ST NEW MEMBER

If they think we're taking this
lying down ...

2ND NEW MEMBER

It's the only reason I'm in
the club!

1ST NEW MEMBER

There must be a way round it ...

BEAN

Now there I may be able
to help you.

EXT HILCOMBE HIGH STREET DAY

356	TRAVELLING SHOT CS A minibus. Inside can be seen Hilcombe Harriers soccer team.	356
357	TRAVELLING SHOT CS PC KNOWLES in the panda.	357
358	From inside the panda, behind PC KNOWLES, we see that the panda is following the minibus. The van turns left and the panda follows.	358
359	From the other side of the road. The two vehicles drive into shot, revealing that the minibus is towing its police escort.	359

360 The minibus and the panda park outside a 360
 photography shop.
 PC KNOWLES gets out, moves to the minibus,
 unlocks the back door and opens.

361 A CLOSER SHOT. PETE emerges from the minibus, 361
 PC KNOWLES salutes him.

PETE

Is all this top security
really necessary?

PC KNOWLES

Just doing my duty, sir.
You won't come to any
harm with me around.

PETE

Too bloody right.

PC KNOWLES

Move along, now. In there,
please.

He points to the shop.

362 A car parked across the road. Inside we see 362
 a figure, his face shadowed by the pulled-down
 brim of a hat. He pushes the hat back and
 leans closer to the window, peering at the
 players, and we see that it is BEAN.
 He gives a satisfied nod.

INT PHOTOGRAPHER'S STUDIO DAY

363 . The team begin to file in. 363
 The PHOTOGRAPHER, a woman, appears from behind
 the Colorama. She is young and attractive, and
 wears a wrap-around dress.

PHOTOGRAPHER

Come in, let's have a look
 at you.

(a beat)

What a fine body ... of men.
 I think I'll have you all ...
 in your shorts. If you'd
 like to go in there and
 change...

364 The players troop into the dressing room. 364

365 The PHOTOGRAPHER closes the door behind 365
 them, goes back to the Colorama, and
 beckons.

366 One by one the Soccer Groupies emerge. 366

EXT HILCOMBE HIGH STREET DAY

367 PC KNOWLES stands beside the panda. He unclips 367
 his two-way radio from his lapel and speaks into
 it.

367 contd

367 contd

PC KNOWLES

Alpha Charlie George to
Hilcombe Ground Control,
come in please, over.

MARJORY (VO) (FILTER)

What?

PC KNOWLES

(pained)

Alpha Charlie George to
Hilcombe Ground Control,
over.

MARJORY (VO) (FILTER)

Alf who?

PC KNOWLES

This is P.C. Knowles, over.

MARJORY (VO) (FILTER)

Why didn't you say so?

PC KNOWLES ignores this breach of radio etiquette.

PC KNOWLES

Reporting all quiet. Subjects
are in the studio having their
picture taken. I have the
entrance to the premises
secured. You can be sure the
team is in no danger.
Over and out.

INT PHOTOGRAPHER'S DRESSING ROOM DAY

368 The team in various stages of undress. 368

369 The PHOTOGRAPHER enters and looks around. She 369
steps out of her dress, revealing herself to be
wearing nothing else.

PHOTOGRAPHER

(over her shoulder)

Come on, girls!

The soccer groupies swarm in.

370 MCS GROPER. He wears only a frilly pink jock 370
strap. He reacts, terrified. He panics and
dashes past the women out of the door.

EXT HILCOMBE HIGH STREET DAY

371 PC KNOWLES outside the shop door in the traditional 371
policeman's stance - legs apart, hands behind back,
on guard.
Suddenly the door opens and GROPER leaps on to
PC KNOWLES' back, arms around his neck, legs around
his waist.

GROPER

Save me, Constable, save me!

371 contd

371 contd

As PC KNOWLES struggles, GROPER grabs his whistle
and blows it long and loud.

INT PHOTOGRAPHER'S DRESSING-ROOM DAY

372 As sc. 368. The orgy is just getting under way. 372
Continue sound of police whistle.
Everyone reacts to the whistle.

373 DAVID 373
It's a raid!

374 They all start dressing again in a panic. 374

EXT HILCOMBE HIGH ST DAY

375 As sc. 371. 375
The rest of the team, still half-naked, come rushing
through the door knocking PC KNOWLES over.

376 On the other side of the road, BEAN watches from his car. 376

377 CS BEAN.

BEAN
Oh Gawd, it's all gone wrong.

378 BEAN drives away. 378

INT CHAIRMAN'S OFFICE DAY

379 CHAIRMAN, HUFFER and PC KNOWLES. 379
CHAIRMAN bangs his desk.

379 contd

379 contd

CHAIRMAN

It won't do! Mind you,
I'm not blaming you, Knowles.
Your quick thinking seems to
have saved the day.

PC KNOWLES

Just doing my job, sir.

HUFFER

Yes, but they'll be
on the job again in
no time if we don't
do something.

PC KNOWLES

They should be locked up.

HUFFER

That's an idea.

PC KNOWLES

I'm glad you think so,
sir.

CHAIRMAN

Yes, but where?

PC KNOWLES

Ah. It's going to be
difficult, all in the
one cell.

379 contd

379 contd

CHAIRMAN

(abstractedly)

No no no, of course not.

(a beat)

Somewhere spacious.

PC KNOWLES

Parkhurst?

CHAIRMAN

(irritably)

No, I don't mean that.

PC KNOWLES

(persisting)

Dartmoor?

CHAIRMAN

(shouts)

SHUT UP, KNOWLES!

HUFFER is struck by a thought.

HUFFER

A hotel!

PC KNOWLES

I can't surround a hotel.

379 contd

379 contd

CHAIRMAN

No, but I know who can.

He picks up the phone.

CHAIRMAN

There's an organisation
that specialises in this
sort of problem.

He begins to dial.

INT SHABBY SECURITY OFFICE DAY

380 ECS The front of a peaked cap. On the band
is printed the name of the organisation:-

380

Chasticor

381 CAMERA PULLS BACK to reveal the COMMANDER
(Bob Todd). He wears full dress uniform,
bedecked with braid, ribbons and medals.
He sits behind a desk. Across his knee
is draped a woman dressed as a schoolgirl.
In fact she is his SECRETARY. He is
cackling merrily and spanking her, as is
his wont.
The phone rings.
COMMANDER hesitates with his hand raised.
He picks up the phone. At first he puts
it to the girl's bottom by mistake. Then
he puts it to her ear.

381

381 contd

381 contd

SECRETARY
Chasticor, can I help you?

INT CHAIRMAN'S OFFICE DAY

382

CHAIRMAN
(into phone)
Give me the Commander, please.

382

INT SECURITY OFFICE DAY

383

SECRETARY
(into phone)
Would you hold the line,
please? I'll see if he's
in.

383

INT CHAIRMAN'S OFFICE DAY

384

CHAIRMAN puts his hand over the mouthpiece.

384

CHAIRMAN
This man has done more
than anyone in England
to preserve the moral
fibre of the nation.

INT SECURITY OFFICE DAY

385

SECRETARY

385

(into phone)

Connecting you now, sir.

She hands the phone back to COMMANDER. He continues to spank her as he speaks.

COMMANDER

Hello. Oh, how are you?
... I'm in spanking good
health, thankyou. ... Oh,
yes. I see ...

(melodramatically)

It sounds like a job for
Chasticor ... A meeting? We'll
be there.

He replaces the phone and stands up.

COMMANDER

(calls)

Number One!

He notices that the girl has tumbled off his lap and fallen on the floor.

COMMANDER

Terribly sorry, my dear.
I'm always doing that.

386 Enter NUMBER ONE. She is very masculine, with 386
broad shoulders and short hair. She smokes a
cigar and wears a uniform similar to the
COMMANDER. In short, she is butch, but not
unpleasantly so.

387 The SECRETARY returns to her desk, smoothing 387
her skirt and ignoring NUMBER ONE.

388 NUMBER ONE looks lasciviously at SECRETARY 388
and approaches COMMANDER.

389 A TWO-SHOT. 389

COMMANDER

Ah, Number One. What is
the total number of men
presently under our
command.

NUMBER ONE

Two.

COMMANDER

Including yourself?

NUMBER ONE

Yes. And you.

COMMANDER

(slightly taken aback)

Ah. In that case, call up
the reserves.

389 contd

389 contd

NUMBER ONE

Very good, sir.

She turns to SECRETARY.

NUMBER ONE

Get me the Labour Exchange.

EXT HILCOMBE HIGH STREET DAY

390

BEAN arrives on the pavement with two large cardboard boxes which he sets down, one on top of the other. He begins to open the top box.

390

BEAN

Roll up! Roll up!
Shop early for Christmas!
Bean's novelties, special
price today only and they've
all got to go. You won't
find bargains like this in
the shops.

He puts on a funny hat.

EXT POLICE STATION-HOUSE DAY

391

TRAVELLING SHOT. CS of PC KNOWLES through the window of his car. He is smiling. The car jerks, coughs and splutters.
CAMERA PULLS BACK to reveal that MRS KNOWLES is pushing the car.

391

391	contd		391	contd
		The car starts, belching black smoke.		
392		CS MRS KNOWLES, all dolled up, her face blackened by the smoke.		392
393		LS The panda car moves away.		393

EXT HILCOMBE HIGH STREET DAY

394		BEAN		394
		I can only do this because my overheads are low.		
		One passing shopper stops and looks.		
395		MCS over BEAN's shoulder into the box. It is full of toys, including toy pistols and rifles.		395
396		As 394		396

BEAN
(continuing)
Roll up now, it's what we call a special purchase, I've only got a few left and you won't get a second chance. Lovely toys, as advertised on Police Five.

A crowd begins to gather, including a woman with an uncontrollable BOY.

396 contd

396 contd

BEAN takes a doll out of the box.

BEAN

Now I'm not asking
a fiver -- I'm not
asking four pounds --

EXT A STREET IN HILCOMBE DAY

397 LS The panda car going down the street.

397

EXT HILCOMBE HIGH STREET DAY

398 As 396

398

A crowd has now gathered around BEAN.

BEAN

I'm not asking seventy-five
pence -- I'm not asking sixty.
Just one price, fifty pence
each. Half a nicker, now don't
all shout at once.

399 There is no response from the crowd.

399

BEAN

Come on now, I know you've
all got adorable little
kiddies --

400 BOY reaches into the box. 400

401 BEAN swipes at the boy's hand and continues:- 401

BEAN

Lovely little ones, and
I'm not going to -

Another swipe at the BOY's hand.

BEAN

(continues)

-- haggie, at these prices
you can't say -

The BOY takes a rifle from the box. BEAN snatches
the gun away without interrupting his flow.

BEAN

(continues)

-- no, and if you don't
want dolls we got guns -

He picks up a pistol in the other hand.

BEAN

(continues)

- genuine imitation ex-army,
let the lovely little
bleeders - kiddies - shoot
each other. Now I'm not
asking a fiver for the pair -

405 contd

405 contd

POLICE RADIO (VO) (FILTER)

This man was last seen in
the Surrey area.

406 CS PC KNOWLES' face.

406

PC KNOWLES

Heaven help us - he's here!

407 LS The panda screeches to a halt some distance
from BEAN. PC KNOWLES gets out and runs toward
the suspect BEAN.

407

408 CS PC KNOWLES running.

408

PC KNOWLES

I'll get promoted for this!

409 PC KNOWLES does a flying tackle on BEAN.
The two of them go down, knocking over the
box, which spills its contents.

409

410 BOY picks up a rifle and runs.

410

411 CS BEAN and PC KNOWLES on the ground, staring
at one another.

411

BEAN

Don't panic, Mr Knowles -
there's enough toys
for everyone.

412 A LONGER SHOT. BEAN and PC KNOWLES pick
 themselves up. PC KNOWLES is embarrassed
 but tries to retain his dignity by
 blustering. During the following conversation
 the crowd gradually disperses.

412

 PC KNOWLES

 You shouldn't wave firearms
 around in a public place.

 BEAN

 But they're only toys!

 PC KNOWLES

 It makes no difference.
 However, I wish to speak
 to you upon another matter.

 BEAN

 The toys are legit, Mr
 Knowles, honest. I
 bought them from Sid's
 Wholesale Recievers Limited,
 you can check -

 PC KNOWLES

 (interrupting)

 Yes, yes, Bean. But I'm
 glad I bumped into you.
 It's about this bet.

BEAN registers relief and begins to pick up
the toys.

412 contd

412 contd

PC KNOWLES

I'm sorry about this, sir.
Let me help you.

413

They both pick up the toys while:-

413

BEAN

If you're that worried
I'll give you back your
sixty pence.

PC KNOWLES

On the contrary - I want
to increase it by five
pounds.

414

Face to face, they straighten up simultaneously.

414

BEAN

You must have some
inside information.

PC KNOWLES

I've got them locked up.

He takes out a fiver and hands it over. BEAN
pockets it absently.

BEAN

In the cells?

414 contd

414 contd

PC KNOWLES

No - in a secret hideaway
where no wanton women can
get at them. And I've got
the hotel surrounded.

BEAN

Hotel? Which hotel?

PC KNOWLES

Aha - I'm afraid that's
privileged -

MARJORY (VO) (FILTER)

(interrupting) (loud)

KNOWLESEY?

PC KNOWLES' hand goes to his lapel radio.

PC KNOWLES

Excuse me. Duty calls.

He walks away, speaking into the radio.

PC KNOWLES

Alpha Charlie George,
receiving you loud and
clear.

MARJORY (VO) (FILTER)

This is Zebra Delta ... oh,
fiddle, this is Marjie.

414 contd

414 contd

BEAN follows PC KNOWLES, listening.

MARJORY (VO) (FILTER)

(continues)

Huffer has moved the team
in, and he wants to see
you as soon as possible
at the Westchester Hotel.

ZOOM IN on BEAN as he stops walking and his
face lights up.

EXT WESTCHESTER HOTEL DAY

415

CS of a blue van. On the side, printed in
Securicor typeface, we read:-

415

Chasticor
Defeating Decadence
The World Over

CAMERA CRANES BACK to a very high angle to
see the whole of the front of the hotel.
The area buzzes with activity as Chasticor
troops spill out of vans and begin to
surround the hotel. NUMBER ONE runs around
bawling orders. We get the impression
that security is as tight as for a royal
visit.

416 CS NUMBER ONE.

416

NUMBER ONE

A-squad to the gardens!
B-squad secure all exits and
entrances! You! Pick up
your feet, you 'orrible little man!

417 NUMBER ONE moves to a van.

417

NUMBER ONE

Release the dogs!

DOG SERGEANT opens the rear door of the van.
Eight dog handlers emerge, followed by an
incredible assortment of breeds and mongrels
borrowed from Battersea Dogs Home.

418 PC KNOWLES drives in, gets out of his car,
salutes the nearest uniform and looks on
aghast as a dog pees on his hub cap.

418

INT HOTEL LOBBY DAY

419 Arriving guests are being security-checked at
the entrance. 1ST GUARD sits behind a table
with a case in front of him. He is speaking
to a couple - a middle-aged man and a tarty
young woman.

419

1ST GUARD

Name, please?

419 contd

419 contd

COUPLE

(together)

Mr and Mrs

(HE) Smith

(SHE) Robinson

1ST GUARD

(writing)

Mr and Mrs Smith-Robinson.

Would you open the
suitcase, please?

MR SMITH-ROBINSON opens the case. 1ST GUARD
sorts through it, bringing out a see-through
nightie, a mask, a vibrator, and finally
a whip.

MR SMITH-ROBINSON

Is all this really necessary?

1ST GUARD

(looking at the whip)

I don't know, sir. You
brought it.

420

PC KNOWLES enters the lobby. He looks at the
line of people and jumps the queue.

420

1ST GUARD

(to Knowles)

Excuse me, officer. You
can't go in there.

420 contd

420 contd

PC KNOWLES

(indignant)

I'm in charge of the
whole operation!

1ST GUARD

In that case, sir, can
I see your pass?

PC KNOWLES

Pass? Nobody told me
anything about passes.

1ST GUARD

I thought you said you
were in charge.

HUFFER walks into shot and rescues PC KNOWLES.

HUFFER

Knowles - at last - where
hell have you been?

HUFFER drags PC KNOWLES across the lobby as he
speaks.

HUFFER

You didn't tell us
there's a Purity League
convention on here this
week!

421 CHAIRMAN and COMMANDER in conversation in
another part of the lobby.

421

CHAIRMAN

If any of these sex-mad
women do turn up, you'll
be able to handle them.

COMMANDER

(rubbing his hands)
Don't worry. I'll handle
them personally.

Into shot walks the VICAR from sc. 297
wearing a Purity League convention
badge.

VICAR

Ah, the Hilcombe Chairman.
I sent your knickers back -
I hope they arrived.

COMMANDER does a double-take.

CHAIRMAN

(to COMMANDER)
Not mine, ha ha, they
belong to the team.

COMMANDER

Really?!

421 contd

421 contd

CHAIRMAN

Vicar, do you know
Commander Ballsworthy?

VICAR.

Of course. Still defeating
decadence the world over,
Commander?

They shake hands.

COMMANDER

Whenever I can get my
hands on it, Vicar.

422 A WIDER SHOT as HUFFER and PC KNOWLES join
the group.

422

VICAR

Ah, another recruit to
the Army of the Lord.

VICAR pins a Purity League badge on PC KNOWLES, who salutes.

VICAR

Let's all go for a drink.

INT HOTEL BAR DAY

423 The team sit at one large table, ringed with
Chastacor guards.

423

424 Enter HUFFER, PC KNOWLES, VICAR, COMMANDER 424
and CHAIRMAN. They go to the bar.

425 As sc. 423. 425
A dolly WAITRESS carries a tray of soft drinks
toward the team's table.
A SERGEANT stops her and sends her back.
She gives the tray to the HOTEL BARMAN,
who takes it to the team's table.

426 The five at the bar, who have been watching, 426
all nod approvingly.

INT MALCOLM'S OFFICE DAY

427 MALCOLM and BEAN in a two-shot. 427

MALCOLM

You fouled it all up,
didn't you?

BEAN

I didn't know the
goalie was a
ginger beer!

MALCOLM

You're supposed to be
the one with the
inside information.

427 contd

427 contd

BEAN

Ah, well, I really
 have got something for
 you now.
 (he pauses dramatically)
 I've found out where
 they're hiding. It's
 called the Westchester
 Hotel - and I know
 the head waiter. I
 can smuggle the girls
 in there, no trouble.

428

MALCOLM opens his desk drawer and takes out
 a bottle.

428

MALCOLM

I've got something here
 that might help you.

429

As MALCOLM hands over the bottle we
 ZOOM IN on the label, which reads:

429

APHRO 69

430

BEAN looks at the bottle, then looks
 up at Malcolm.

430

BEAN

Now I know what they
 mean by Mal-practice!

434 As sc. 432

434

2ND GUARD

Satan!

(firmly)

Heel!

(plaintively)

Where the hell are you?

435 Another part of the garden. BEAN, wearing a raincoat, creeps through the bushes with a Vat 69 box under his arm. He hears the barking and crouches down. The dog approaches him, wagging its tail, and licks him.

435

2ND GUARD (VO)

Satan! Come here instantly!

BEAN

(softly)

Hello, Satan. Who's a lovely doggie-woggie then?

He picks the dog up and creeps away.

EXT HOTEL KITCHEN ENTRANCE EVENING

436 BEAN arrives with dog and box.

436

436 contd

436 contd

BEAN

(continues)

(to dog)

There's a good boy.

He drops the dog and kicks it away.

BEAN

Now bugger off.

BEAN enters kitchen.

INT HOTEL KITCHEN EVENING

437 HEAD WAITER looks up as BEAN enters.

437

HEAD WAITER

Hello, Bunner. I didn't
think you'd make it through
all this security.

BEAN puts the box down. HEAD WAITER takes
out his wallet.

BEAN

I had to get through
tonight. No, I don't
want any money - I
want you to do me a
favour instead.

He takes off his raincoat to reveal that he
wears a waiter's uniform.

INT TELEVISION LOUNGE EVENING

438 The players sit around, bored. PETE and FRANK
watch TV. DAVE and FRED play dominoes. GROPER
is reading Playgirl. TERRY stands up.

438

TERRY

I can't stand any more
of this. I'm going to
bed.

CHARLIE

I think I'll have one
more drink - in my room.

WAITER

Another lemonade, sir?

CHARLIE

(resignedly)

Yes.

WAITER

I'll have to get the
drink from room service
and bring it up to you.

GROPER closes his magazine.

GROPER

I suppose we all might
as well turn in.

438 contd

438 contd

PETE

Yes, big match
tomorrow.

FRED

Thank God it's our
last night of sex
famine.

They begin to leave.

GROPER

I still don't see
why I should be the
only one in a single
bedroom.

As they leave, the Hotel MANAGER enters
and buttonholes BOB.

MANAGER

Mr Roberts?

BOB

Yes.

MANAGER

Would you accompany
me to my office for
a moment, please?

438 contd

438 contd

BOB looks around, but all the others have gone.

BOB

What's it about?

MANAGER

Something to do with your car, I believe.

They go.

439

439

We pick up the WAITER walking down the corridor and through the lobby. In the lobby he passes PC KNOWLES, COMMANDER, CHAIRMAN and HUFFER.

CHAIRMAN

All secure, Commander?

PC KNOWLES

(butting in)

(melodramatically)

You can rest assured that no-one can get through the ring of steel.

COMMANDER

Quite.

439 contd

439 contd

CAMERA stays with WAITER as he goes to Room
Service Bar.

INT ROOM SERVICE BAR EVENING

440 BEAN pops up from behind the bar, dressed
as a waiter.

440

WAITER
(surprised)
Oh! Where's Giovanni?

BEAN
Malingering again.

WAITER
Two lemonades for 549.

BEAN turns and pours the drinks, concealing the
glasses from the WAITER with his body. He takes
from his pocket a small bottle.

441 CS of the bottle as BEAN pours one drop from it
into each glass.
The label reads 'Aphro 69'.

441

442 As sc. 440

WAITER
This won't help them
sleep.

442 contd

442 contd

BEAN

(matters)

I bloody well hope
not.

WAITER leaves with the drinks.

443

BEAN checks a list of room numbers.

443

444

CS of the list. Several rooms are ringed,
including 549. BEAN puts a tick next to
549.

444

445

As sc. 442

445

BEAN

Two down, nine to go.

He takes a swig from a gin-and-tonic beside
him.

INT MANAGER'S OFFICE EVENING

446

MANAGER, BOB and SMITH in a THREE-SHOT.

446

SMITH

Are you the driver of
the Cadillac parked
outside?

446 contd

446 contd

BOB

Yes, my mate. The
green one. It's
mine.

447

CS SMITH

447

SMITH

Well, it's not green,
it's red; it's not yours,
it's mine; and I'm not
your mate, I'm a CID
officer and I'd like
you to accompany me
to the station.

EXT HOTEL GARDENS EVENING

448

1ST and 2ND NEW MEMBERS peer out of bushes.

448

449

Their POV. 3RD GUARD stands at side entrance.

449

450

As sc. 448.

450

NEW MEMBERS' heads disappear into the bushes.

451

REVERSE ANGLE. NEW MEMBERS turn back to the
rest of the Soccer Groupies.

451

451 contd

451 contd

1ST NEW MEMBER

The guard's through there.
It's Operation Bush. Do
your stuff, Denise. We're
all counting on you.

DENISE steps forward. She wears a split-sided
low-cut evening gown.

INT ROOM SERVICE BAR EVENING

452 CS BEAN's list. He has now checked off most of 452
the circled room numbers. He checks off another.

453 BEAN places a tray of lemonades on the bar and 453
WAITER takes them away.
BEAN drains his own drink and pours himself another
from the gin optic.
Enter WAITRESS.

WAITRESS

Twelve more lemonades.

BEAN

Coming up.

BEAN turns his back, pours the drinks, and
spikes them. He puts the tray on the
counter.

453 contd

453 contd

BEAN

Those footballers are
really knocking back
the lemonade tonight.

He picks up his list. The WAITRESS lifts
the tray.

BEAN

Which rooms are these
for?

WAITRESS turns away.

WAITRESS

Oh, these aren't for
the team. They're
for the Purity League.

She goes. BEAN, aghast, leans across the bar
and opens his mouth to call her back, but
realises he can say nothing. He picks
up his gin, empties the glass, and staggers
slightly.

INT A CORRIDOR EVENING

454

WAITRESS drains a lemonade glass as she walks
along.

454

INT CONFERENCE ROOM EVENING

455 VICAR is addressing the Purity League. 455

VICAR

- and we must unite against
the menace of moral decadence
today. We see sex in the
bookshop, sex in the newspaper,
sex in the cinema, sex on our
doorstep. We must be eternally
vigilant, my friends: the
Devil is at the Door!

456 His audience is so moved by his speech that some 456
of them actually turn and look at the door.

457 The door opens and the WAITRESS enters with 457
the tray.

EXT HOTEL GARDENS EVENING

458 3RD GUARD stands at the side entrance. We hear 458
a small feminine voice.

DENISE (VO)

Help!

3RD GUARD peers into the bushes.

459 His POV. In the bushes we dimly see a woman. 459

460 3RD GUARD steps forward to investigate. 460

461 DENISE in the bushes. Her dress is caught up 461
in a thicket, revealing her suspenders and most
of one luscious breast.
3RD GUARD runs into shot to go to her aid.

INT ROOM SERVICE BAR NIGHT

462 The bar is spread with trays of beer, shorts, 462
lemonades and teas and coffees. A drunken
BEAN is spiking all the drinks with Aphro 69.
Enter WAITRESS.

WAITRESS

More lemonade for the
Purity League.

BEAN

Take that tray.

Exit WAITRESS.

Enter WAITER.

WAITER

More coffee for the
Purity League.

BEAN

All ready - that one.

INT A CORRIDOR EVENING

463 WAITRESS is carrying the tray of lemonades. 463
 NUMBER ONE is sitting on guard in the corridor
 like a Soviet concierge.
 WAITRESS drains a glass of lemonade as before.
 As she drinks she passes NUMBER ONE, who swipes
 a glass unnoticed.

EXT HOTEL GARDEN EVENING

464 3RD GUARD is trying to disentangle DENISE 464
 from the bushes without touching her naked
 flesh. She is wriggling, deliberately making
 his task harder.

 465 The soccer groupies are sidling through the 465
 side entrance one by one.

INT CONFERENCE ROOM EVENING

466 The VICAR, with an empty lemonade glass on his 466
 lectern, is still preaching about the evils
 of sex. However, Aphro 69 is having its effect
 and he is becoming excited by his own words.

VICAR

You only have to walk
 down the street to see
 young girls flaunting
 their bodies in mini-skirts -

466 contd

466 contd

He runs his finger inside his collar.

VICAR

(continuing)

- their breasts thrusting
against the flimsy material
of their blouses. Open a
magazine and you see
nakedness -

WAITRESS walks across the front of him, puts
another glass of lemonade beside his empty
one, moves slightly away and bends down
with her bottom to VICAR to serve someone
else. He watches her while he continues,
building to a climax:-

VICAR

(continues)

- naked bottoms, naked
breasts, thighs - open
thighs - and pubic hair -
yes, my friends, pubic
hair!

He leaps forward and gooses the WAITRESS.

VICAR

Oh-oh-oh-oh-OH!

He looks heavenwards and raises his fists.

VICAR

(shouts)

IT'S NOT FAIR!

EXT HOTEL GARDENS EVENING

467 The last few soccer groupies sidle through the 467
 unguarded side entrance. 2ND NEW MEMBER, who
 is last, beckons DENISE.

2ND NEW MEMBER

Denise - we're in!

468 3RD GUARD is still trying to disentangle DENISE. 468
 He looks up at the sound of 2ND NEW MEMBER's voice.

DENISE

I hate to do this, but
 I'm not going to miss
 the fun.

She hits him over the head with her handbag. To our
 surprise, he falls prone. DENISE opens her handbag,
 takes out a brick, throws it away, and goes. Her
 dress, still tangled in the bushes, stays behind.

DENISE goes in by side entrance.

INT HOTEL SPIRAL STAIRCASE EVENING

469 CAMERA looks down on the staircase. A line of 469
 women appears at the foot of the stairs. As
 they come up, the action begins to speed up, so
 that the effect is of a snake curling itself up
 the staircase at great speed.
 The chase has begun, and the remaining hotel sequences
 are a mixture of slow-motion, normal, and speeded-up scenes.

470 A Pakistani PORTER appears at the head of the 470
 spiral staircase, carrying at shoulder-height
 a tray bearing a champagne bucket and crystal
 cut glasses. He begins to descend. He watches
 wide-eyed as 1ST GROUPIE runs toward him. He
 turns to follow her progress, and spins through
 360 degrees as he descends one step. He repeats
 the process with 2ND GROUPIE, and ends up
 spinning his way down the staircase. Miraculously,
 the glasses stay balanced until the bottom - then
 we hear the sound of breaking glass.

INT A CORRIDOR EVENING

471 The soccer groupies dash down the corridor 471
 trying the doors. One opens. Several girls
 swarm to it.

THE SMITH-ROBINSONS' BEDROOM

472 MR SMITH-ROBINSON lies face down on the bed, 472
 naked. MRS SMITH-ROBINSON, wearing a mask and
 a leather bikini, is beating him with a
 feather duster.

473 The faces of the soccer groupies in the doorway. 473

478 1ST GROUPIE bursts through the door. 478

1ST GROUPIE

Are you a footballer?

479 GROOM looks up in astonishment. 479

GROOM

No, I'm a chartered accountant.

INT PETE & FRED'S BEDROOM EVENING

480 PETE and FRED hear feminine noises from the 480
corridor and go to the door. They try to
open it, but it is locked. They rattle it,
then bang on it.

INT A CORRIDOR EVENING

481 Groupies rush past a door, hear banging 481
and turn back. They rattle the door,
discovering it is locked. BLONDE detaches
herself from the group and runs to a
door marked 'Fire Escape'.

EXT FIRE ESCAPE EVENING

482 BLONDE emerges, climbs over the parapet on to 482
the ledge, and begins to inch her way along
toward the windows.

INT A CORNER IN A CORRIDOR EVENING

501 GROPER's head appears around the corner. He looks 501
 one way along the corridor and, with his hands
 protectively in front of him, steps out. We see
 that he is wearing a feminine robe.
 3RD GROUPIE, wearing skirt and bra, comes from the
 other direction. GROPER bumps into her, his
 hands cupping her breasts. He squeals and jumps
 as if he has had an electric shock, and runs
 away. She chases him.

EXT WESTCHESTER HOTEL EVENING

502 HIGH ANGLE as sc. ~~EXX~~ 496 502
 A ladder telescopes up from one of the fire
 engines.

503 At street level. Three firemen step toward 503
 the base of the ladder.

504 POV from street of BLONDE on the ledge with 504
 her skirt blowing up in a most attractive way.

505 1ST FIREMAN steps on to the ladder. 505
 2ND FIREMAN pushes him away and steps on himself.
 3RD FIREMAN pushes away 2ND FIREMAN.
 All three begin to fight over who will rescue the
 BLONDE.

512 As sc. 505. 512
1ST, 2ND and 3RD FIREMEN begin to climb the
ladder together. When they reach the top,
it begins to sway dangerously

513 BLONDE's POV. A window opens and DAVID and 513
FRANK look out. They beckon her.

514 BLONDE moves along the ledge to their window 514
and is helped in.

515 FIREMEN's POV as the ladder sways past several 515
windows.

INT THE BRIDAL SUITE EVENING

516 As sc. 489 516
CS BRIDE and GROOM.

GROOM

I promise you, darling,
I'll be gentle.

A terrific crash is heard and he looks up.

517 His POV. The three FIREMEN crash through the 517
window into the bedroom.

518 As ~~sc.~~ 516 518

GROOM

I give up.

INT HOTEL LOBBY NIGHT

519 PC KNOWLES, still wearing pyjamas, helmet and 519
duty armband, is trying to arrest a struggling
JOYCE. In the fight her shirt comes off.
She gets away from him momentarily and turns
to run. He grabs her from behind, accidentally
clasping both her breasts.

520 Two POLICEMEN enter the lobby. (Use faces from Z-cars.) 520

521 POLICEMEN's POV of PC KNOWLES in pyjamas and 521
helmet, apparently molesting JOYCE.

522 The POLICEMEN drag PC KNOWLES off JOYCE, 522
who runs away.

PC KNOWLES

You're interfering with
the course of justice!

1ST POLICEMAN

You were the one doing the
interfering.

PC KNOWLES

But I'm a police officer.

They march him off.

1ST POLICEMAN

In that case you'll feel
quite at home down at the
station.

- 528 CS Back of PORTER's head as he looks over his 528
shoulder at the women. As he turns back to
look at CAMEPA, we see that he has literally
turned white with fear. He lets out a
godalmighty scream.
- 529 ANOTHER ANGLE as, still pushing the trolley 529
and screaming, he breaks into a run.
- 530 In the same corridor, the door of the Bridal 530
Suite opens and the three FIREMEN, looking
very much the worse for wear, back out through
the door, apologising. In the doorway the
GROOM shakes his fist.
The trolley, pushed by the PORTER, hurtles
into shot and the FIREMEN are scooped into
the basket.
- 531 Further down the same corridor, the CHAIRMAN 531
and MRS SMITH-ROBINSON emerge from opposite
bedroom doors and step into the middle of
the corridor, wondering what all the noise
is about. The trolley hurtles into shot and
scoops them into the basket on top of the
three firemen.
- 532 NUMBER ONE staggers out from an adjacent 532
corridor and turns, heading away from the
trolley and toward the swing door. The
trolley scoops her up from behind.

- 533 GROPER comes through the swing doors at the end of the corridor. Through the open door we glimpse the COMMANDER struggling to his feet. GROPER sees the trolley and throws up his hands in terror. 533
- 534 The trolley scoops him up and he falls in on top of NUMBER ONE. 534
- 535 On the other side of the swing doors, the COMMANDER attempts to open the door. The trolley bursts through, knocking him down again. 535
- 536 The trolley hits a short flight of two steps and tips, throwing out three FIREMEN, the CHAIRMAN, MRS SMITH-ROBINSON, NUMBER ONE and GROPER. 536
- 537 CS NUMBER ONE has landed on top of GROPER. ECS Their faces. She looks very masculine, he very feminine. 537

NUMBER ONE

You almost look like a girl.

GROPER

You almost look like a fella.

After a beat, they kiss passionately.

EXT A CROSSROADS IN SOUTH LONDON DAY

542 The panda car approaches the traffic lights. 542

543 CS The lights turn green. 543

544 PC KNOWLES' POV. A flash car shoots the lights in front of him. 544

545 PC KNOWLES reacts. 545

546 ANOTHER ANGLE. The panda turns after the flash car, siren blaring and blue light flashing. 546

547 PC KNOWLES' POV. The flash car pulls up. The panda pulls past it and swerves in front, blocking its escape. As the panda hits the kerb the engine dies. 547

548 ANOTHER ANGLE. PC KNOWLES gets out of the panda and walks to the driver's door of the flash car. 548

PC KNOWLES
Are you short-sighted, sir?

549 CS Driver of the flash car. It is MALCOLM ALLISON, wearing his Fedora. 549

MALCOLM.

No, why?

550 PC KNOWLES takes out his notebook from his breast pocket. 550

PC KNOWLES
I must warn you, sir, that
anything you say -

551 MALCOLM 551
(interrupting)
Yeah, yeah.

552 PC KNOWLES licks his pencil and prepares to write. 552

PC KNOWLES
Name?

553 MALCOLM 553
Allison.

554 PC KNOWLES 554
(mutters to himself)
I suppose his parents always
wanted a girl.
(to MALCOLM)
Alison what?

555 MALCOLM 555
No no, Malcolm.

556 PC KNOWLES 556
(writing)
Alison Malcolm.

- 557 MALCOLM 557
Do me a favour, officer,
I'm in a hurry. I'm on
my way to Selhurst Park.
- 558 PC KNOWLES 558
I'm in a hurry, too. I'm
going to a match at Crystal
Palace. So this time I'll
let you off with a warning.
- He pockets his notebook and returns to his car.
- 559 CS MALCOLM cannot believe his luck. 559
- 560 PC KNOWLES gets in and turns the key. 560
The panda will not start.
- 561 CS MALCOLM looks impatient.. 561
- 562 PC KNOWLES tries again. Still it will 562
not start.
- 563 PC KNOWLES gets out and walks back to MALCOLM's 563
car.
- 564 MALCOLM 564
(wearily)
Yes?
- 565 PC KNOWLES 565
Is Selhurst Park anywhere
near the Crystal Palace
football ground?

EXT A STREET IN SOUTH LONDON DAY

566 TRAVELLING SHOT inside MALCOLM's car.
PC KNOWLES is in the car with MALCOLM.

566

MALCOLM

Are you a Palace fan?

PC KNOWLES

No, I'm here to support
Hilcombe Harriers.

MALCOLM

What do you think of
Palace?

PC KNOWLES

(sniffs)

I disapprove of that
manager of theirs - what's
his name?

MALCOLM

I dunno.

PC KNOWLES.

Clough - that't it, Clough.

MALCOLM

No, I don't like him
either.

INT PLAYERS TUNNEL AT SELHURST PARK

567

A TRACKING SHOT. CHAIRMAN and HUFFER
walking down the tunnel toward the pitch.

567

CHAIRMAN

What a disgraceful night!
We go to all that trouble,
then everyone gets involved
in an o-o-orgy of l-l-lust!

HUFFER

Well, the operation wasn't
a complete failure. At
least one of our players
was safely locked up for
the night - even if it
was in a cell.

CHAIRMAN

Yes - and I had to go
to the police station
at dawn to bail out
our striker and our
security advisor!

EXT SELHURST PARK DAY

- 568 A group of Hilcombe supporters in the terraces with a banner. The roar of the crowd. 568
- 569 General shot of the stadium. 569
-
- 570 The tunnel. CRYSTAL PALACE TEAM emerge, looking fresh and energetic, a team at the peak of fitness. CAMERA FOLLOWS them as they run on to the pitch and warm up. 570
- 571 The tunnel. HILCOMBE HARRIERS emerge: walking, limping, holding heads and groaning, leaning on one another for support; a laughable contrast. CAMERA FOLLOWS them on to the pitch. 571
- 572 CHARLIE walks on to the pitch and sits down. 572
- 573 DAVID goes to kick the ball, and falls over it. 573
- 574 PETE jumps up to chest the ball but it knocks him over. 574
- 575 TERRY jumps up, heads the ball, yells in pain and sinks to his knees with his head in his hands. 575

- 576 GROPER arrives at the goalmouth and hangs his mirror behind the upright. Looking in the mirror, he pokes out his tongue and gives a disgusted look. 576
- 577 CROWD
(in unison)
Give us a kiss, Groper! 577
- 578 GROPER turns to the crowd and blows a kiss. 578
- 579 MALCOLM comes on to the pitch in fur coat and Fedora. He does his thumbs-down gesture to the Hilcombe crowd. 579
- 580 About a dozen soccer groupies push their way to the front of the crowd, cross the barrier, and head aggressively for MALCOLM. 580
- 581 MALCOLM runs away. 581
- 582 LS The girls chase MALCOLM across the pitch and down the tunnel. 582
- 583 The Home Directors' Box, full. 583
- 584 CHAIRMAN sits alone in an otherwise empty Visitors' Directors' Box. 584
- 585 BEAN among Palace supporters. 585

BEAN
(yelling)
Up the Eagles!

- 586 In the centre of the pitch the REFEREE blows the whistle and Hilcombe kick off. The ball goes straight to BOB who makes a fantastic run down the wing and scores with his famous banana shot. 586
- 587 In the Visitors' Trainer's Box, HUFFER puts on a large cap. 587
- 588 Palace centre and score immediately. 588
- 589 In the Home Trainer's Box, MALCOLM puts on a bigger Fedora. 589
- 590 As the match continues, the teams score in turn; and MALCOLM's and HUFFER's hats get progressively larger. 590
- It is clear that Hilcombe would be totally wiped out but for BOB, who breaks for goal every time he gains possession, and usually scores.
- 591 REFEREE blows the whistle for half-time. 591

INT SOMEWHERE IN THE DRESSING-ROOM COMPLEX DAY

- 592 MALCOLM and BEAN in a TWO-SHOT. 592
MALCOLM angrily lifts BEAN by the lapels.

MALCOLM

You bloody idiot! You
mucked it up again!

592 contd

592 contd

BEAN

I nobbled ten of them!

MALCOLM

You missed the most
important one!

BEAN

What can we do?

MALCOLM lets him down.

MALCOLM

Don't worry. I got
one more card up my
sleeve. In fact ...

He looks at his watch.

MALCOLM

(continues)

... it should be starting
about now.

INT VISITORS' DRESSING-ROOM DAY

593

HUFFER and BOB in a two-shot.

593

HUFFER

Palace aren't a bad lot, you
know. They've lent us the
physiotherapy room and arranged
a masseur. You've been doing all
the work, Bob - in you go.

INT PHYSIOTHERAPY ROOM DAY

594 A room like a small hospital ward, with all 594
the equipment. Three beds, each with curtain.
The 'masseur' is a NURSE in uniform, with
spectacles and severely pinned-back hair.

BOB and HUFFER enter.

NURSE
(to HUFFER)
Out, you.

She shuts the door and locks it.

NURSE
(to BOB)
(briskly)
Lie down, please.

BOB lies on the bed. NURSE pulls the curtains
around him.

595 ANOTHER ANGLE from inside the curtains. 595

NURSE
Now close your eyes
and relax.

596 BOB obeys. 596

597 NURSE takes off her cap and specs; unpins her hair; and takes off her uniform smock. Beneath the disguise she is a ravishing girl. 597

The curtains open briefly to admit two more beautiful, naked GIRLS.

All three pounce on BOB and start making love to him.

598 ANOTHER ANGLE from outside the curtain. The curtain moves as the four people inside thrash around. BOB's head pops out and is jerked back in. Various arms, legs, boobs and bottoms poke out from time to time. 598

EXT SELHURST PARK DAY

599 Crystal Palace run out, looking refreshed. Hilcombe, minus Bob, come out still looking shattered. Finally BOB hobbles out. He looks shagged out. 599

In the second half, with BOB out of action, Palace score non-stop. Several Hilcombe players collapse from exhaustion and are carried off on stretchers.

Cut into the football are reactions from PC KNOWLES, HUFFER, CHAIRMAN, BEAN and MALCOLM.

606 contd

606 contd

BOB

I can't sing.

IMPRESSARIO

Doesn't matter.

BOB.

No, just leave me
alone.

He tries to walk away, but the IMPRESSARIO
grabs him insistently.

IMPRESSARIO

Think of the money - think
of the fame - the fast cars -
fast women - think of the
GROUPIES, man!

At the word 'groupies', BOB finally loses his
temper. He belts the IMPRESSARIO, who falls.
BOB walks away.

607

CS The IMPRESSARIO.

607

IMPRESSARIO

(dazed) (to audience)

What did I say?

608 On his way out BOB meets MALCOLM in the mouth 608
of the tunnel.

BOB

Oh, Mr Allison! You've
heard I've been sacked.

MALCOLM

I'm sorry, boy, there's
no room for you in my
team.

609 CS BOB. 609

BOB

No, it's not that.
I just wondered if
you wanted the stand
painted ...

610 CS MALCOLM, surprised. 610

611 CS BOB. 611

BOB

I was a handyman,
you know ...

FREEZE FRAME and SUPERIMPOSE

THE END

HOLD FREEZE and RUN END CREDITS.

CHARACTER LIST

The principals

Bob Roberts
PC Knowles
'Runner' Bean
'Huffer' Hough
Chairman
Commander
Malcolm Allison

The team

Pete
Groper
Fred
David
Terry
Charlie
Frank

The soccer groupies

Joyce
Denise
'Jaws'
1st New Member
2nd New Member
1st Groupie
2nd Groupie
3rd Groupie
4th Groupie
5th Groupie
6th Groupie
Blonde

Others

Marjory Didsby
Mrs Knowles
1st Unattractive Woman
2nd Unattractive Woman
Barmaid
1st Drinker
Jimmy Hill
Coach Driver
Vicar
Barman
Photographer (female)
Number One (female)
Secretary
Woman
Boy
Passer-by
Mr Smith-Robinson
Mrs Smith-Robinson
Waitress
Head Waiter
Hotel Barman
Waiter
Porter (coloured)
Bride
Groom
Referee
Impressario
1st Fireman
2nd Fireman
3rd Fireman
1st Policeman
2nd Policeman

CHARACTER LIST (contd)

The guards

1st Guard
2nd Guard
3rd Guard.
Sergeant
Dog Sergeant

Voices

Radio Commentator
2nd Radio Voice
Police Radio

Extras

Pedestrian
Car pushers
High Street Crowd
Guards
Soccer Groupies
Purity League Conventioneers
Young Soccer Fans
Stretcher Bearers